Tillinghast on Tillinghast
History Professor Pardon Tillinghast spoke two weeks ago on "what matters" to him. We have the text. Page 10

Taking Robertson Seriously
For a lot of us, it's hard to do. Kirk Richardson gives us another view.
Page 17

A loss on the ice
Middlebury's Men's Hockey team lost a close one to Connecticut College.
Page 14

The Middlebury Campus

Established 1905 | Middlebury, VT | December 4, 1987 | FREE

Choral Detente

photo by Erik Borg

Russian students sang with children from Weybridge, Mary Hogan and Bridge Elementary Schools, and the Middlebury Junior High School as part of the Childrens' Art Exchange Chorus. See story page 3.

Staff weighs union alliance

AFL-CIO member union courts college employees at open meeting

By Dwight Garner

Approximately 60 college employees and townspeople attended an informational meeting Wednesday night with representatives of the Service Employees International Union (SEIU), the fourth largest union in the AFL-CIO. The meeting was the first step in a drive by a collection of staff members, led by French department secretary April Jin, to bring the non-faculty employees of the College into the labor group. No segment of the College staff is currently affiliated with a union.

Paul Moore, a lawyer with SEIU Local 200-D in Albany, called the turnout "larger than we'd expected" and "very encouraging." Middlebury employees would fall under the jurisdiction of the Albany chapter of the union, which also represents employees at Vassar, Skidmore, Bennington and other colleges.

Wednesday's meeting comes near the end of a semester marked by repeated calls for improved working conditions here. While complaints have focused on salary levels and insurance benefits, the Executive Committee of the Staff Council has also pushed for improvements in such areas as maternity leaves, vacation policies and job classifications.

In order for the full non-faculty staff to put the union matter up for an official vote, 30 percent of those employees must express interest by signing and returning "Authorization for Representation" cards to the union. Those cards, mailed by Jin and other members of the group, were received by College employees Thursday and today.

Should the union receive a 30 percent response, Moore said, there could conceivably be an election "very quickly," possibly as early as January. Such an election would be set up by the National Labor Relations Board and would require a majority of votes. There is also the possibility, although it was not discussed at the meeting, that one section of employees — clerical workers, for example — could acheive a 30 percent response and become unionized while other groups of employees would not.

Middlebury College is Addison County's second largest employer, with a non-faculty staff of over 500 workers. The County's largest employer is Simmonds Precision, a local defense contractor.

According to Jin, she first contacted the union several

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Impoundment policy for student cars in effect

list of chronic traffic offenders sent to Deans

By T.R. Lazo

Car owners be warned. If you have an excessive amount of outstanding parking tickets, you may find your car impounded for a month. According to Chief of Security Fred Spencer, a list of chronic offenders has been sent to Associate Dean of the College Karl Lindholm and those people will be requested to turn in their license plates and car keys to security for a month.

The policy of impounding cars with three or more outstanding tickets has been on the books in the past but has not been enforced. According to Dean Lindholm, the new impounding policy "is an enforcement of a policy that's been around. There's a lot of pressure to enforce right now, and we're developing methods to deal with it." With some students owing an excess of $100 in parking fines, the confiscation of license plates should start to make people think twice before delaying payment of parking tickets.

All drivers with three outstanding tickets will be subject to disciplinary action. But, says Dean Lindholm, "obviously we'll concern ourselves first with those who have been most irresponsible." Drivers whose cars are impounded will have to go without use of their cars for a month, even after all the fines are paid. This automatic penalty was instituted out of concern that wealthy students would simply be able to pay their way out of trouble.

But the impounding policy will not be without modification. There is the possibility that the judicial council will act as a forum for students who wish to appeal the impoundment of their cars. And both Dean Lindholm and Chief Spencer expressed the hope that a specific impoundment lot can be created in order to make the impoundment policy more effective.

The current problem is that there is no space in which to hold impounded cars. Chief Spencer said that SGA President David Van Luven suggested using D lot, behind the Science Center, as a temporary impound lot. But Spencer noted that D lot is the only lot on campus which is not full.

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Administration and Delta Upsilon respond to charges, rumors, and stereotypes

By Barb Matusik

In reaction to the filing of charges against two Delta Upsilon members who, allegedly, physically threw a sophomore woman out of a party at the fraternity house on Saturday November 15, the campus has been abuzz with rumors. Three weeks after the incident occurred the official reactions are just beginning to come in. While the case is still at the pre-hearing stage during which the individuals involved choose whether they want to go before the judicial council or have a deans' meeting, the deans have scheduled a general meeting with DU members for early in Winter Term to discuss some of the rumors and allegations.

The woman who filed the charges, Lory Myerson, has received many positive as well as some negative responses to her actions. Some DU officers have voiced their opinions on the situation, however, one of the individuals actually accused refrained from commenting on the situation and the other could not be reached for comment.

According to Dean of Students Erica Wonnacott the purpose of the January meeting is "To talk about stereotyping here on campus" and to say "These are the rumors, where did they come from and what are you doing about them."

Myerson described the reaction she's received, as, in general, "very positive." She even claims to have gotten some positive responses from within DU. "Several of the members have approached me and been supportive." Myerson went on to say she'd received a few negative responses as well.

According to DU Vice President Ned Parsons, "the House reacted pretty much as you'd expect. The first reaction was bitterness and the second

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Lack of 'quality material' prompts Section 8 to cancel December issue

By David Muhlbaum

Troubled by a lack of quality material, Section 8, Middlebury's self-styled "forum for the arts" will not publish an issue this month. According to its chief editors Sarah Messer and Lawrence Lane-Zucker, Section 8 will be reissued in January.

"We didn't have enough stuff, especially essays," said Messer. Lane-Zucker added that several factors contributed to the decision to withhold, namely "a lack of quality, a lack of quantity, and a lack of energy among the staff." The Thanksgiving break, with its academic demands, took its toll on contributions. Although plenty of poetry and photographs were on hand, essays and reflective pieces were lacking. Said Messer, "What our decision came down to was quality. We didn't want to put out a crappy newspaper, so we decided to wait."

Section 8, which has in the recent past been a monthly publication, made an ambitious start this year, putting out two 24-page issues. This month, the editors had hoped to put out a "humor issue." But despite a promotional campaign, the material never appeared.

With the hiatus until January, Nesser and Lane-Zucker hope to "regroup" the paper's staff and also to re-evaluate the nature of the

(continued on page 5)

Drug Testing: A 'loyalty oath' of the 80's?

By Barb Matusik

Along with the tension of job-hunting, seniors face another new potentially stressful situation after graduation — the possibility that they will have to undergo a drug-test. Testing by private employers has become increasingly prevalent over the last five years. And whether the increase is due to the trend set by the Reagan administration's mandatory testing program for federal employees, the surge of health consciousness, or a rise in drug abuse by society in general, the fact remains in 1982 only three percent of the Fortune 500 companies tested, but by 1985 that figure had risen to thiry percent and is expected to reach fifty percent by next year, according to the June issue of Forbes.

Opinions as to why the increase has occurred are varied. Director of Career Counseling and Placement Steven Johannson listed several reasons why companies have deemed testing necessary. "First, drug abuse is viewed as something that cuts back on worker productivity; also, white-collar crime is a concern — people could start stealing from a company to support a drug habit, and just because it's against the law."

Don Hogle, spokesman for Chemical Bank of New York, said, "In recent years there's been an increasing drug problem in society, in general, and we want to insure a safe drug-free work environment for our employees as well as be able to instill our customers with confidence that their businesses and finances are being handled by competent people."

When a company in a particular field decides to test, often others feel compelled to follow suit. Johannson explained, "If one does it, that places pressure on other companies in that industry to test because otherwise word gets out about who tests and who

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Director of Public Affairs Ron Neif with narrator of 'A Vermont Christmas', Burgess Meredith.

'A Vermont Christmas,' featuring College Choir, to air on national TV

By Genevra Buchanan

Vermont ETV, Vermont's public television station, will be filming *A Vermont Christmas* at the Middlebury College and Bread Loaf campus' in the next few weeks. The film segment will be an hour long Christmas special to be shown nationally in 1988 and is based on the original Christmas in Vermont program that was filmed in Mead Chapel in 1984. The 1984 special will be rebroadcast on Vermont ETV on Christmas day as part of a series of holiday specials.

According to Ken Horseman, executive producer at Vermont ETV, reaction around the nation to the 1984 special has been tremendous. In its first year, *A Vermont Christmas* was aired by 75 to 100 public television stations across the nation. Apparently this number has increased drastically: the program will be shown by over 200 stations this holiday season. It is part of an eight hour Christmas day block of specials done in stereo that is offered to all the local stations around the country. Individual program

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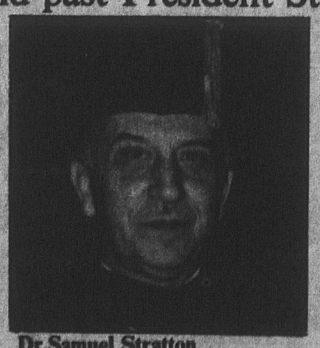
Second Stameshkin volume to shed light on rift between faculty and past President Stratton

By Antoinette Van Zelm

When David Stameshkin began to work on his history of Middlebury College in the early 1970's, President James Armstrong gave him access to some classified materials located in a college safe. According to Stameshkin, Armstrong said at the time that he was not even fully acquainted with the contents of the various concealed documents, and he appealed to Stameshkin to be discreet in his treatment of the undisclosed information.

Stameshkin's research revealed the details of a great rift which had developed between the faculty and President Stratton in the late 1940's. This faculty-



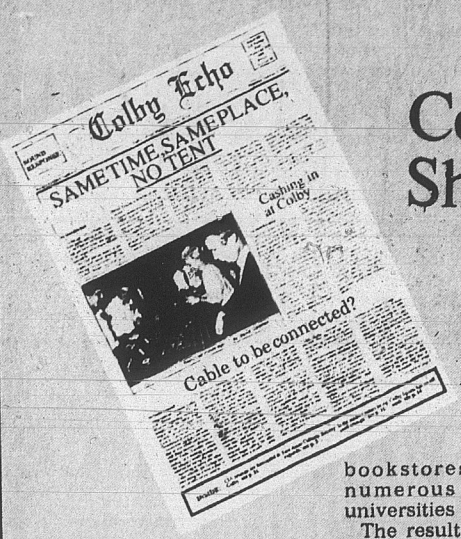
Dr.Samuel Stratton

administration friction nearly resulted in an unprecedented faculty action — a vote of 'no confidence' in the President. The event has had a definite influence in the ensuing nature of faculty-presidential relations.

According to Stameshkin's working manuscript for the second volume of "The Town's College," which is on file in the Abernethy collection, the post-war years presented the faculty with numerous concerns, many of which brought out feelings of resentment toward the administration. Due to post-war inflation, the faculty's real income decreased in the late '40's. At the same time, class sizes were increasing substantially. In addition, some faculty members, according to Stameshkin, were angry over the salaries they had received for their summer work with V-12 units in

(continued on page 3)

NEWS


Colby Echo
SAME TIME, SAME PLACE, NO TENT
Cashing in at Colby
Cable to be connected?

College Shorts

GWU rejects media requests

George Washington University has twice rejected federal officials' request to use its athletic facility as a media center for the journalists who are to cover the superpower summit in Washington next month.

Lloyd H. Elliot, the university's president, said he was obligated to reject the request because he believed that the summit's preparation and activity would be prolonged for more than a week and would cause much disturbance to class scheduling, professors and students.

Robert W. Garrity, the director of foreign press center for the U.S. Information Agency, was shocked by Elliot's decision. Garrity stated: "I just thought the nature of the event was so historically significant that a university setting seemed very appropriate."

Top Ten books College students read

This week, **The Chronical of Higher Education** posted the results of their survey entitled "What They're Reading on College Campuses." This listing of the top ten books read by college students today was comprised from information supplied by bookstores that serve numerous colleges and universities nationwide.

The results: (1) *The Closing of the American Mind*, by Allan Bloom, (2) *Billy and the Boingers Bootleg*, by Berke Breathed (3) *Calvin and Hobbes*, by Bill Watterson (4) *Far Side Observer*, by Gary Larson (5) *It*, by Stephen King (6) *Red Storm Rising*, by Tom Clancy (7) *The Book of Questions*, by Gregory Stock (8) *Cultural Literacy*, by E.D. Hirsch, Jr. (9) *Presumed Innocent*, by Sean Turow (10) *School is Hell*, by Matt Groening.

Racial violence at Farleigh Dickenson

After the racial brawl last month involving twenty white and twenty black students at the Farleigh Dickenson University campus, the university's dean of students decided to revoke the charter of the Sigma Omicron Beta fraternity.

The fraternity is banned from the campus for the next four years because of the fraternity's active involvement in the incident.

The local Teaneck police arrested five students from the fraternity, charging them with aggravated assault, damage to property, and disorderly conduct.

Gorbachev invited to Harvard

Harvard University has invited Soviet leader Mikhail S. Gorbachev to visit their

(continued on page 3)

Vermont News

By Sara Higgins

Vermont officials face pot question

In the wake of uproar over Judge Dougias Ginsburg's admission that he smoked marijuana both as a student and later as a professor at Harvard Law School, many politicians find themselves faced with the question "Have you ever smoked pot?"

The tally for Vermont public figures runs as follows:

Governor Kunin denies smoking herself, but admits she has been to parties where others were getting high.

Lt. Governor Howard Dean claims that he hasn't smoked marijuana in his "adult life," but neglects to clarify when that began.

Senators Stafford and Leahy both deny ever trying pot.

When asked if he'd ever smoked marijuana, Congressman Jim Jeffords told reporters that that was not "a legitimate" question.

'A Moose for Jessica'

The 1986 romance of a 700 pound moose and a Hereford cow named Jessica has now been immortalized in book form. Larry Carrara, a farmer and employee of the Rutland General Electric plant, penned the love story entitled *A Moose for Jessica*.

The book covers not only the romance but also the mating habits of moose in general.

The text is illustrated with color photos shot by Carrara.

ACLU questions town X-Mas cross

The town of Hyde Park, Vermont is preparing to do legal battle with the American Civil Liberties Union in order to keep its memorial cross on the town Christmas tree.

The cross has been a Christmas fixture in Hyde Park since 1958, when it was erected to commemorate the death of a local sports hero, Donald Tallman, who died in a mill accident.

ACLU Executive Director Scott Skinner claims, "When they have that kind of religious symbol, it spoils the holiday for other people in the community who aren't Christian." He has apparently received four complaints in the past two years about the cross.

Skinner further explained, "The ACLU isn't against crosses or nativity scenes ... (but) the proper places for them are in front of private homes or churches."

Richard Wobby Jr., who is in charge of Montpelier's Christmas project this year, commented, "I really feel there's a lot bigger problems out there in the world for the ACLU to play with rather than telling a city they can't put a cross up there."

John Cioffredi, Rutland superintendent of recreation and parks, says Rutland faced a similar conflict about five years ago, and the city ended up replacing the traditional town nativity scene with a tree and trimmings. "I guess deep down we were cognizant of being challenged and we just took the lesser of two evils," he explained. "You just don't know how the courts are going to challenge it, and most communities are trying not to bring any publicity on themselves."

Bootlegging from Vermont to Quebec

The town of Derby, Vermont is a quiet farm town about a mile from the Canadian border. However, experts say that probably since prohibition the town has unwittingly been serving as a passage for huge deliveries of New Hampshire liquor to be sold on the Canadian black market.

The shipments are usually destined for Quebec, where the cost of liquor is nearly triple New Hampshire's. Canadian officials estimate the increasing trend of bootlegging is costing their government millions of dollars yearly.

The price discrepancies are attributable to government imposed taxes. In Canada, these taxes account for 85% of

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photo by Erik Borg

Musical portions filmed last January in Mead Chapel include the College Choir, student soloists and instrumentalists

Christmas special to be shown on national television

(continued from page 1)

decisions are made at the local level, but this holiday block is especailly attractive to stations because it is of such high quality and also requires less staff for the Christmas day since it is prerecorded.

Ron Nief, Director of Middlebury's Public Affairs Office, has also received extraordinary positive feedback on the 1984 program. He says his office has a thick folder of letters from organists, conductors and school music leaders from across the nation who all say how wonderful it is to see such quality music at the college level shown on television. There was also a great deal of praise for Emory Fanning, the musical director for the special. Fanning said that the choir members were very excited and up for both the 1984 show and the performance shot here last January for the new version. He feels "It (the program) gives the college nationwide recognition for the high standards we try to build."

Students, faculty, staff and townspeople will be invited to participate in scenes showing people gathering at Mead Chapel

Ken Horseman and Ron Nief both agreed with Mr. Fanning that the program is wonderful exposure for Middlebury College. Most of the outdoor scenes are filmed on the campus and all the music is filmed inside Mead Chapel. With the new special's addition of a narrator and the reading of Robert Frost poetry, more of the campus will be shown. Ron Nief said, "The idea of our college choir presented nationwide at such a high level of quality says a lot for the arts and cultural level at Middlebury for those who think we're forty miles from nowhere." He feels the program shows how we can be situated in a remote rural area but still maintain high standards for our arts.

Associate Director of Alumni Relations, Bob Peskin, added that "Many alumni are thrilled and flattered that their little college has been shown on national television." For many Middlebury graduates, the chapel and especially the Christmas service have been an important part of their time at Middlebury. This show gives them the opportunity to share this with their families and friends. The program also shows off the beauty and splendor of our area.

The new production of *A Vermont Christmas* reflects the opinions of program managers across the nation who loved the program but wanted more scenes of Vermont shown. Horseman says that writer, composer and creator of "The Christmas Revels," John Langstaff has created a marvelous screenplay the new script will include scriptural readings and poetry and will be narrated by Burgess Meredith, Lh.D '84.

One of the scenes, which will include a young boy and his grandfather leaving the chapel and arriving at twilight at a farm house, will be shot both on campus and at the Homer Noble Farm on the College's Bread Loaf campus. Erie Volkert, professor emeritus of theater, will appear as the grandfather and Alexander Nief, eight year old son of Ron Nief, will play his grandson.

The musical portions filmed last January in Mead Chapel include the Middlebury College Choir and student soloists and instrumentalists under the direction of Emory Fanning, plus a special appearance by the Meliora String Quartet.

The filming of scenery and holiday settings in the Middlebury area will be highlighted by shooting on campus as soon as there is enough snow on the ground. Students, faculty and staff along with townspeople will be invited to participate in a number of scenes showing people gathering at Mead Chapel for the service of lessons and carols. Many participants will be asked to arrive on sleds and skis as part of the program. Those who would like to be involved in the filming of the new Christmas special should call the Middlebury College Public Affairs office (388-3711 ext.5198) and leave their name and phone number. Also, when the time comes, announcements will be made on local radio stations.

A Vermont Christmas (as filmed in 1984) is scheduled to be televised nationally at 1:00 PM on Christmas Day on many public television stations immediately following *Great Performances* and just before *The Robert Shaw Christmas Festival*. It will also be shown by the Vermont ETV station which produced the show on December 22 at 8:00 PM.

Last year's Oxfam funds never reached organization

By Keith Fagan

Each year year a fast is held to raise funds for OXFAM; however, the money from last year's fast never reached the relief organization.

Hunt Oliver, organizer of the '85 and '86 fast, discovered that the funds were not distributed to the charity. Oliver called the office of the director of food services to acertain the success of the drive only to be informed that no money had been raised.

The mystery persisted until John Emerson, Dean of the College, accidently uncovered a book-keeping error which elucidated the discrepancy. Emerson explained that the funds were never extracted from the food services budget, which prevented their dispersion.

He stressed that the snafu was an honest mistake like "a forgotten memo" and that "no dishonesty or inappropriate action was taken."

The check was sent to OXFAM soon after the mistake was discovered.

During the 1986 fast 1,185 students gave up a lunch valued at $1.50 and 1,366 gave up dinner valued at $2.50 raising $5,192 for OXFAM. According to Chaplin Walsh, about 800 students were involved in this year's fast, but the exact figures are not yet available. This year's total is expected to surpass last year's because of the administration's upgrading of the cost of the meals, lunch is now valued at $1.75 and dinner at $3.00.

These figures are still considerably less than the amount charged non-students who want to eat in the dining halls($5.00 for lunch and $7.00 for dinner). Emerson explained that the fast prices represented the "actual, incremental value to the food service."

While the administration required the organizers of the fast to record the names of students who volunteered to give up lunch or dinner, the actual figures are calculated by subtracting the number served during the meal from the number of students on the meal plan. The administration gave the organizers and OXFAM the benefit of the doubt--anyone who missed lunch or dinner contributed to OXFAM.

Declassified Data: Gary Margolis

Some insights into Gary Margolis as provided by himself

Name: Gary Margolis
Position: Director of Counseling
Height: 6'1"
Weight: 187
Shoe size: 12
Favorite food: Popcorn

First choice dinner: Chinese food, popcorn
Nightime snacks: Popcorn
Sweet tooth: Ben and Jerry's: Coffee Heath Bar Crunch
Favorite drink: Poland Spring Orange Seltzer Water
Current reading: Francine Prose, *Household Saints*; William Gibson, *A Mass for the Dead*, Carl Jung, *Memories, Dreams amd Reflections*

Favorite magazine: *Parabola*, the magazine of myth and tradition
Favorite television show: Celtic's Championship
Favorite movie: *Moby Dick, Animal Crackers*
Favorite actor/actress: Meryl Streep, Groucho Marx

Favorite games: Half-court Basketball
Favorite song: Beatles "Here Comes the Sun"
Favorite musical instrument: Bassoon
Favorite performer: Luciano Pavorotti, Larry Bird

Favorite time of day: 6 A.M.
Favorite vacation spot: New Elm, Nova Scotia
Favorite cities: Boston
Pet peeves: Unpopped popcorn

Kind of car driven: Nissan
Favorite sport: Basketball
Favorite color: Purple
Personal heroes: Gandhi, Irina Ratushinskaya, Peter Lebenbaum, Carl Jung

Favorite Presidents: Lincoln, F.D. Roosevelt, John Kennedy
Religion: Jewish
Why do you do what you do: I value being with people as they are facing their struggles, as they are in moments and periods of transformation.

Greatest problem currently facing Middlebury College: Continuing to find ways to respond to the needs of all its students.

Favorite course taught: Freshman Creative Writing, Poetry
Best part of academic life: Quality of Middlebury people framed within the beauty of Vermont

Most frustrating part of academic life: Only 24 hours in a day

Best memory: -Birth of my children Sam and Ari
-Once scoring in double figures as a Middlebury College basketball player.
-Walking into St. Peters in Rome.
-The memory I haven't had yet.

Most difficult period in academic life: Junior year in college when I thought an intimate relationship of mine (that my parents wanted to end) was ending.

Childrens' Art Exchange Chorus sings Russian melodies in Mead

By Tom Urban

On Tuesday night Mead Chapel was filled with the young voices of the Childrens Art Exchange Chorus. There was something very different about this chorus — most of their songs were sung in Russian. The concert was part of an attempt to extend the cultural and artistic dialogue between the United States and the Soviet Union.

This attempt is coordinated through The Childrens Art Exchange which was started in 1983 by a group of parents concerned about the deterioration of relations between the U.S. and the U.S.S.R. and the inevitable threat of nuclear war. Ann Ross, the administrative director of CAE, explained the formation of the group by saying "We were worried about a desperate situation and decided to do something for the sake of the children."

What that "something" entailed was organizing a number of primary and secondary educational institutions in both the U.S. and the Soviet Union to participate in the exchange of art work by their members. Since 1983, thousands of pieces of artwork have been created by children from both countries and some of them have become part of a touring exhibit sponsored by the Smithsonian Institute.

'We were worried and decided to do something for the sake of the children'

Tuesday night's performance was the result of extending the same principles of artistic exchange to music. Director of the chorus, Connie Miller, explained the reasons behind the formation of the chorus as "an attempt to combine the fearlessness that is innate in children with the fear that they are being taught by their parents in order to create trust." By learning Russian melodies and Russian lyrics Miller hopes to teach "communication skills using language and music" and to create a bond between the children in the two countries.

The chorus itself is made up of students from Weybridge, Mary Hogan, and Bridge elementary schools along with Middlebury Junior High School.

The music performed represented a wide variety of Russian styles. The quality of the performance was excellent. Not only was the chorus as a whole very talented but there were a number of outstanding solo performances. The event was covered by national television as a type of preface to Gorbachev's visit to the U.S.

We need a lot to help parking...

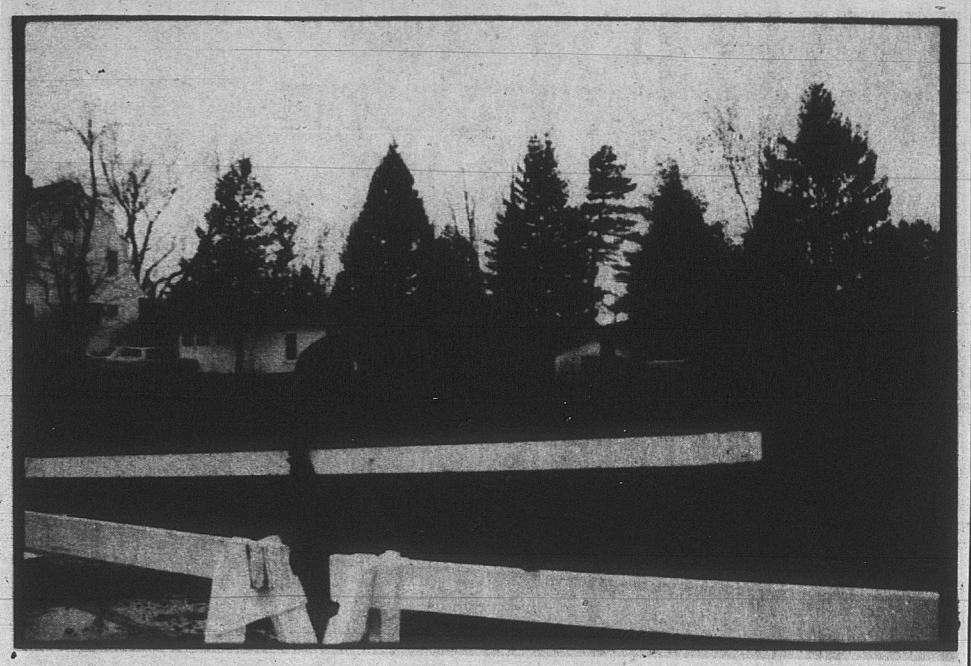

photo by Sharon Harper

Ground was broken for a new parking lot between Tilden and Wilson house the day before Thanksgiving vacation. The lot should be completed by Winter Term.

Chris Daigle helps make pre-Olympics fun for a youngster at Cornwall Elementary School.

photo by Erik Lundberg

Pre-Winter Olympics for Cornwall kids

By Ian Williams

The official Winter Olympics will be held in Calgary, Canada during January; however, the "Pre-Winter Olympics" were held at Cornwall Elementary on November 9, from 2:30-4:00 p.m. Middlebury's Delta Kappa Epsilon fraternity sponsored a pre-olympics for interested students of the elementary school.

Eric Nilsson, '88, on the games: "Our plan was for a radical departure from the day-to-day recess activities such as kickball and tag. We had just the right mixture of competition and silliness to provide an interesting diversion from the school schedule."

Highlights of the Games were "The Oversized Clothes Race," "Jump the Creek," "Dizzy Sticks," and "Pile on the Unsuspecting Organizer."

The Cornwall students (grades K-6) were very enthusiastic about the afternoom. One zealous tot asked, "You are going to be back tomorrow, right?"

The large turnout of DKE brothers did not seem to intimidate the young students, rather, this created a more group-oriented contact. Craig Smith, '88, comments, "We were not thought of as teachers but oversized peers. I went home feeling like I had made some new small friends." All of the DKE participants in the program were very positive about its outcome. Hank Hagey '90 remarked, "There is no better way to spend a Fall afternoon. The atmosphere was relaxed, and the result--fun!" DKE plans to return to the Cornwall school this Spring for a similar afternoon of activities.

College Shorts

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campus when he travels to the United States in December.

In the invitation, Richard M. Hunt, Harvard's university marshall, stressed Boston's high-technology industry and the exhibit at the university on the Russian poet, Aleksandr S. Pushkin.

Said Hunt: "We have let it be known to the appropriate people in the Soviet Union and the U.S. State Department that we would be able and interested in and willing to host a visit for the General Secretary."

Thus far, there has been no response to the invitation. Columbia, Yale, and Princeton Universities have also expressed interest in Gorbachev's U.S. trip, and are also waiting for his acceptance of Harvard's invitation to initiate their own

Vermont News

(continued from page 2)

the cost of a bottle of liquor, while in the United States, a typical figure is 40%. In New Hampshire, the absence of a state tax makes the cost even lower.

Police Superintendent Pierre Schryer of Montreal explained to the New York Times that "the problem [was] ... at its worst in Quebec because of the province's high taxes and its proximity to New Hampshire." He said police in Quebec seized 39 truckloads of alcohol last year, up from 29 in 1985. Schryer estimated that this year's seizures were up at least 50%.

Stameshkin's second volume

(continued from page 1)

the Naval Training program. Many faculty members were simply unhappy with President Stratton and his policies; Stameshkin notes that older faculty members especially had a difficult time adjusting to President Stratton because they had been so fond of his predecessor, President Moody (1921-42). According to Stameshkin, the final blow for the faculty occurred in 1946 when the contract of "talented liberal political science professor Robert Rafuse" was not renewed.

The faculty responded to this development at the end of January, 1947. According to Stameshkin's manuscript, a petition signed by 51 faculty members requested that the Faculty Committee on Conference with the Trustees be activated to prompt the Board of Trustees to examine faculty-administration relations. Stratton's reaction to the petition was negative. According to Stameshkin he viewed it as "an action behind his back" and was particularly upset that it had been signed by Dean of Men, W. Storrs Lee. At the beginning of February, the Faculty Committee on Conference with the Trustees met with the Trustee Committee and presented the complaints of the faculty. In addition to those complaints already mentioned, President Stratton's "autocratic" behavior was emphasized, according to Stameshkin. One faculty member on the Committee described conditions within the administration as "undemocratic and Nazi-like." Later, the Trustee Committee members listened to individual faculty members' complaints, which included assertions that the administration maintained a restrictive attitude toward students and their affairs.

The Trustees issued a statement in March which affirmed their support for Stratton, though not without some criticism of him. According to Stameshkin, the Trustees also reprimanded the faculty, in essence declaring that some faculty members needed to demonstrate more "earnest good will."

The faculty was not satisfied by the Trustees' response. On April 1, the faculty held a special meeting, without Stratton. A motion to hold a vote of confidence or no confidence in Stratton was passed. An intense discussion followed, according to Stameshkin, culminating in a 31-14 vote to table the motion. Thus, the faculty did not take the ultimate step of expressing formally their feelings about Stratton. Faculty members did, however, vote that the Trustee Committee on Consultation with the Faculty had not yet properly addressed the existing situation between the faculty and the administration. Two days later, at another faculty meeting, Stratton dispelled a good deal of faculty-administration antagonism when he owned up to some of the criticisms levelled against him, according to Stameshkin.

a petition signed by 51 faculty members requested an examination of faculty-administration relations.

The results of the faculty-administration strife were of great significance. As the crisis was settling down, Professor Holden suggested that a Faculty Advisory Council be established to work with the president to make recommendations to Trustees regarding faculty personnel matters, and this measure was accepted by Stratton. Today the functions of this advisory committee created in 1947 are performed by the faculty Committee on Reappointment, Promotion, and Tenure (COR). Also subsequent to 1947, the Faculty and Trustee Committees on Conference began to meet in a more regular fashion, according to Stamshkin. Today, the Faculty Committee on Conference with the Trustees is a sub-committee of the Faculty Council (which evolved from the 1947 Faculty Advisory Council) made up of three of the Council's tenured members, who meet with the trustees at least twice each year. In addition, the attitude and administrative manner of

(continued on page 5)

STUDENT GOVERNMENT ASSOCIATION

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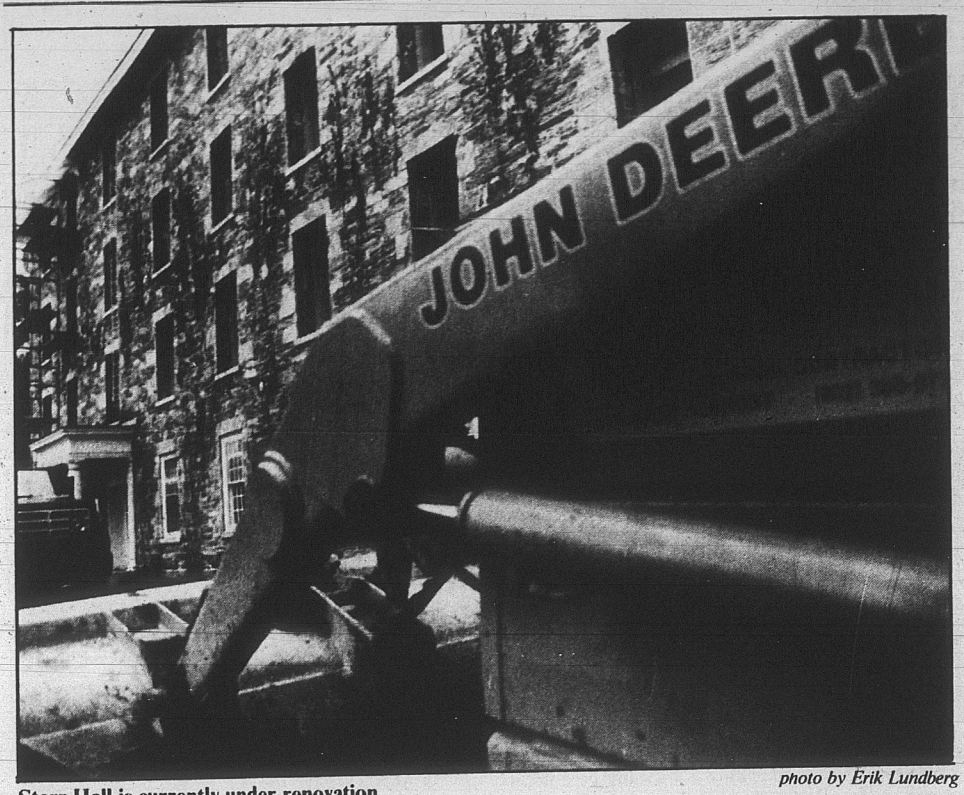

Starr Hall is currently under renovation

photo by Erik Lundberg

Starr renovations to be completed by Feb:

Pearsons' residents will move in by spring term

By Ann Dahlquist

Starr Hall is currently undergoing a complete interior renovation from basement to attic. Work on this dormitory will be finished sometime during December, and the residents of Pearsons will be moved into Starr in the first week of February.

Tours of Starr in its newly renovated state will be conducted on December fifth for the residents of Pearsons and a room draw will be held on the same day. The College will assume full responsibility for moving the students from Pearsons to Starr, and much of the actual moving will take place during January Break while students are away. Students will be allowed to move heavy equipment (i.e. stereos, televisions sets, furniture) during the last week of Winter Term.

The architect heading the Starr Project is Steve Nelson, a 1967 graduate of Middlebury. Responsibility for the renovation lies with George W. Whitney, Jr., Director of Operations. Whitney quoted the total cost of the renovation as being $1,400,000.

Starr formerly housed sixty-eight students, but the addition of a fifth floor created spaces for seventy-three students. Seventy-two students now reside in Pearsons in thirty-four doubles and only four singles. Starr is divided into seventeen two room doubles, two one room doubles, and thirty-five singles.

The plans for Pearsons as of yet have not been completed. There is a program in effect to eventually renovate all dormitories on campus, several of which will be worked on at the same time.

Pearsons will be an all women's dorm next fall, but the exact architectural changes that it will undergo have not been determined. Starr will house only women during spring semester, but will be co-ed as of next fall.

Frank Kelley, director of residential life, commented on the general feeling of the women of Pearsons regarding the move, stating that there is a range of emotion, and that while the students were at first "distressed and hassled", most are now "looking forward to living in Starr." According to Kelley, it is "difficult to identify one attitude", but he found the Pearsons residents "very cooperative and very willing to make this move."

Anne DeWaters, a resident of Pearsons, said that many people initially had mixed emotions concerning moving to Starr. She feels, however, that the decision has "worked out to our benefit since Starr is closer to classes, the library, and the fraternities." DeWaters agreed that there were disadvantages, such as being further away from the mailroom, laundry facilities, and the SDUs, but claimed the pros outweighed the cons, and the prospect of having a single room appealed to her.

Dean Wonnacott explained that it was originally thought that the Starr renovation would take all year. The decision to renovate Starr had "nothing to do with Pearsons", and she went on to say that she first learned of the Pearsons project this past summer. In her own words, "Maybe somebody knew, but none of us in Old Chapell knew."

Katy Booras, house director in Pearsons, was "shocked and upset" about moving when she first learned of the College's plans. However, she is now excited about the change and has a positive outlook on the situation. She appreciates the fact that "the college is making the move as easy as possible for us." Katy spoke for the majority of the women of Pearsons when she said, "We simply made up our minds to be happy."

Fraternities search for open rush without discrimination

By Paul Gould

Last year, Middlebury's six fraternities saw a dramatic increase in student interest and membership. Sigma Phi Epsilon's membership jumped from 40 to 84 brothers, and this year's rush will probably be similar. This sudden interest in frats (sparked by the new drinking law) has caused the fraternities some concern; the College Handbook requires that all rushes be open to all students but offers no means of limiting membership. The fraternities assert that they are unable to accommodate 100 percent increases in membership. Due to the conflict, fraternities are currently considering alternatives which would curb membership without discriminating against students who want to rush.

The Handbook requires rush to be open but offers no means to limit membership

On Nov. 23, the Interfraternity Council (IFC), discussed three proposals at a Community Council meeting. The ideas, still in developmental stages, are designed to reduce fraternity pledges without being unfair:

Codes of Obligation: This would require each prospective frat member to do certain things, such as community service, in order to be eligible for membership. Deans Wonnacott and Lindholm asserted their opposition to requiring pledges to do "silly things," like carrying rocks around, to prove commitment. The Codes of Obligation would require a more serious commitment through more serious, community oriented tasks.

Delay Pledging: This would allow students to rush only after freshman year, thus taking away the option of underaged freshmen to join a "drinking club" and imbibing illegally.

Lottery: The lottery would simply leave membership up to objective, random chance. Those who do not "win" membership would be placed on a waiting list.

Steve Feldman, President of DKE, finds the lottery idea "ridiculous," and objects to delayed pledging. "People who join the frat as freshman tend to be more committed by the time they're seniors," he said.

Feldman thought the Codes of Obligation was a positive, constructive way to limit membership, though DKE doesn't face a large membership problem. Because the frat is still young, it loses a lot of brothers with each graduation.

IFC President Ned Parsons

Dean of the College John Emerson holds similar sentiments. "The problem with the lottery approach is that no matter what, somebody is going to lose," he said. Emerson sees the best solution to the problem as a combination of delayed pledging and Codes of Obligation.

The problem of fraternity overpopulation is far from resolved. There will be a Community Council meeting dedicated fully to the College's rushing policy in January.

The biggest problem the IFC and the Administration face in curbing fraternity rushes is being able to deny people membership to frats while remaining in accordance with the Handbook's non-discrimination rules.

A 'real world' problem: recent graduates face increasing drug-testing by potential employers

(continued from page 1)

doesn't" and applicants who have used drugs would start seeking out employers who don't test.

Despite the drawbacks of the new trend, it's not surprising that drug-testing has become prevalent. One Forbes magazine article reported that businesses suffer losses of $33 billion annually due to drug and alcohol use.

Graduates who had undergone testing generally were not opposed to the drug check. John Woolley '87, who works for a bank in New York City commented, "As someone who believes in a drug-free enviornment and has nothing to hide, I support an employer's right to test."

However, he went on to say, "It's not an employer's role to govern the private lives of individuals."

The tests are usually done as part of a pre-employment physical and Chemical Bank as well as Woolley's employer inform applicants that a drug test is mandatory. However, Hiromi Kishi '87 who now works for Salomon Brothers of New York, said she was not informed about a drug test specifically, but had to take a physical with a urinalysis. She commented, "I think a lot of companies do test, but people aren't made aware of it."

applicants who have used drugs would start seeking out employers who don't test

Inaccurate results have been a major concern of those in the job-market since wide-scale testing began. A "false positive" (a clean urine sample which is identified as containing an illegal substance) may result, according to an essay in Psychology Today magazine, from certain over-the counter drugs and even from certain foods. Allegedly, Contac, Sudafed, diet pills and decongestants could show up as amphetamines. Some antibiotics as well as some herbal teas may show up as cocaine. Advil and Nuprin may appear to be marijuana. Also poppy seeds could show up as morphine.

However, according to Forbes, an American Association for Clinical Chemistry study tested 47 labs and found their procedures to be 99.2% accurate.

Robert Fogerson, quality insurance manager for Pharm-Chem Laboratories, told Forbes, "Most false positives result from the mishandling or mislabeling by workers at the company or lab and the confirmation test is able to distinguish between ibuprofen and hard drugs. Morphine addiction is rare in this population so poppy seed traces would definitely be checked out.

Staying drug-free for a few days before taking the test may not guarantee a clean sample. Some tests detect can drugs used long before the test is administered. Forbes reports that marijuana used 20 days before can be detected; cocaine 2 to 3 before, opiates and amphetamines 2 to 4 days, barbituates 5 to 7 days, and quaaludes 8 to 20 days. One lab which runs tests for more than 400 companies recommends that college students stop any illegal drug use in January of their senior year to insure a drug-free test.

Job applicants have been coming up with some ingenious ways to get around the tests. Johannson commented, "There's and open market in drug-free urine samples right now."

Fogerson said, "These tests were developed many years ago to detect drugs and alcohol in hard core addicts. The people taking the tests now have not even approached the level of deviousness we've seen."

A few alleged ways doctor your drug test

By Theo Padnos

It is your first morning on the job at EF Hutton and to everyone's dismay, it is also a day of surprise drug testing. You and your co-workers are handed plastic vials and alternately escorted to the lavatory where professionally trained monitors will supervise each stall.

If you object to uniform testing on constitutional grounds, or if you have a medical condition that you wish to keep private or if you are a casual drug user, you are on the brink of losing your job before it has begun. But there are vast numbers of drug users who have sidestepped the testing debacle — among them, notably, is professional football player Lawrence Taylor, by virtue of an innovative brand of civil disobedience.

Drug tests are now favored by 80% of Americans and although the specifics of a congressional bill are disputed, it is likely that at one point most citizens will be tested. There are several problems posed by manditory testing, the most significant of which is the margin in the tests themselves. Manufacturers admit that there is a certain degree of falibility in all tests currently in use, ranging from 25% to 1%.

The most commonly used test, employed now at most federal agencies is EMIT which guarantees an accuracy rate of between 75% to95%. The test detects an enzyme which is linked to drugs in the system, licit and illicit, but it cannot differentiate between the two. Motrin, Advil (both ibuprofen), codeine and phenobarbitol (used in treatment of epileptics) all show up as positive results on the EMIT test screen.

Also, according to Dr. John Morgan of the National Institute of Health, "a false positive test could occur in some individuals who excrete unusually large amounts of endogenous lysozeme," a naturally produced bodily chemical.

Further problems with EMIT are reported in the *US News and World Report*; "some labs identify a sample only by its position in a rack of hundreds of indistinguishable specimens." Most companies test positive results twice and ask for a list of legal drugs ingested to reduce the possibility of error.

But common dietary substances such as poppy seeds have occasionally cross-referenced as morphine. There are several techniques currently in use to foil commercial drug tests, the most popular of which are listed below.

Saturation: The more water in a urine sample, the more diluted the drug appears on the test screen. Any drugs in the system will still show up in the results but it is likely to show up at a concentration that is below the cutoff level. People interested in artificially passing the tests can either injest sufficient quantities of water or they can dilute the sample directly.

Substitute Urine: Byrd Laboratories in Texas sells powdered urine that is unquestionably free of chemicals that might cross-react as illicit drugs. The urine is gleaned from "clean" sources and according to the New York Times, sells at a surprisingly rapid rate. The owner of the company is profiled in a Times story entitled "Texan is selling drug-free urine to meet unanticipated demand," in which he comes up with these nuggets: "The urine is from choir boys whose voices haven't changed and spinster librarians. I wanted bird watchers but the Audubon people weren't interested in the money."

Also he announces that,"Oil put Texas n top, urine will keep it there." The slogan inscribed on his shipping boxes is "Nightbyrd Laboratories — purveyors of fine urine products."

Addatives: Salt has been proven effective, but several

(continued from page 8)

MCAB

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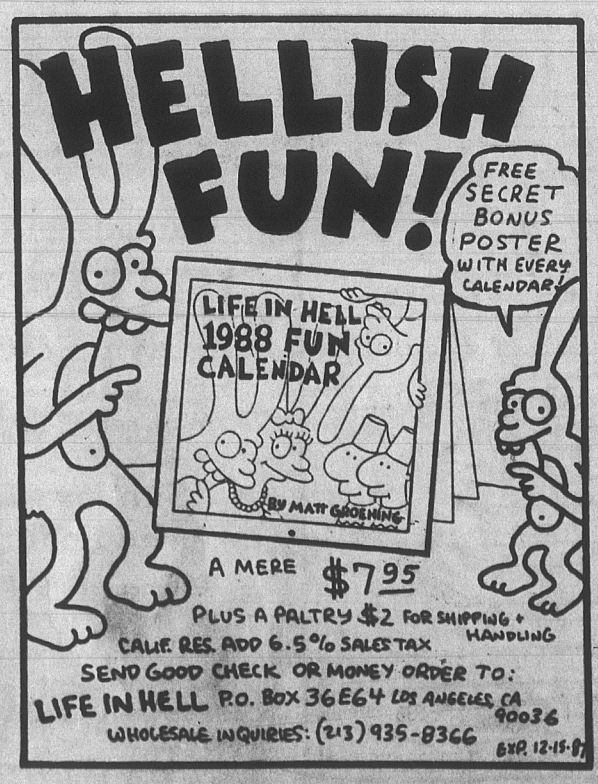
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Delta Upsilon officers discuss incident, rampant rumors and 'stereotyped image'

(continued from page 1)

reaction was that we all know we have problems at the door sometimes and that a lot of people feel pushed to that point."

He also commented, "I think there is one side of the story that most people don't know and that is that the people at the door get really frustrated with hearing excuses all night like 'I don't have my I.D.' or 'I don't have my wallet' or people come to the door and say 'I don't have my I.D., but I'm not going to drink anyway.' You stamp their hand and two seconds later they're inside drinking. This happens every single Saturday night."

There wasn't anyone in charge of everything; that was the problem with DU that night.

According to Parsons, who is also president of the Interfraternity Council (IFC), that Saturday night was particularly chaotic and neither he nor DU President Mike Dubzinski were present when the incident occurred. "There wasn't anyone in charge of everything; that was the problem with DU that night. There was just too much going on....It was kind of mayhem at the door."

Dubzinski added, "There was mayhem everywhere — at KDR for instance....also that weekend there were a lot of people who don't go to Middlebury College on this campus."

There is no set plan for a specific response within the fraternity to the incident and an official House meeting has not been held since that Saturday night. Parsons did say that "we're certainly going to, at our next House meeting, discuss behavior at the door. I don't know if were going to set any specific penalties for it, but we're going to make sure there are responsible people at the door acting responsibily from now on."

Rumors and allegations of improprieties similar to the Myerson incident have plagued DU, and Parsons commented on this particular perception of the fraternity.

"I find it particularly funny that there are people on this campus who believe that we have video cameras in every room," he stated. "I think it's hilarious that people listen to that stuff and believe it."

Dubzinski felt that many of the rumors going around could be attributed to the stereotyping that goes on here. "Somebody big in this school does something or an athlete does something, and automatically it's 'those DU jerks.' There's a stereotype — just as there are stereotypes of athletes here, minority students here, and women here."

Dubzinski summed up, "We're sorry this whole event has ever happened. It's created a lot of bad publicity for the fraternity and for Ned and I personally as officers of the fraternity."

Section 8 not to publish

(continued from page 1)

paper itself. Section 8 has no firm contract; it must serve as a "forum for the arts." Said Lane-Zucker, "We're free to do whatever." But the same free-form attitude that is Section 8's strength may also be part of its troubles. As both editors willingly admit, the entire concept of Section 8 is a bit difficult to wrangle into shape. As Lane-Zucker said, "Creativity is testing out the unexplored and that which is unformed, but we're putting out something that has form."

Both reiterated the constant need for material, but Lane-Zucker said,"It's difficult to get more stuff. There are certain times when there's more creative force than others. You can't force creativity."

Messer, on the other hand, stressed that Section 8 needed to structure its contributions more. Section 8 "needs more regularity — but you can't be a hardass." There is a contradiction there between the two, but as both said, "We work through contradiction." Section 8 is constantly in flux between the two viewpoints of the co-chiefs: randomness versus regularity, a phenomenon that Messer explained astrologically. "We're both Geminis — we're two halves of a twin, so we argue different sides." There is a balance; the product is Section 8.

But, as Messer hinted, the balance may have slipped a little towards the unstructured for the past intended issue.

Looking ahead, Messer said, "We want to emphasize focus and committment" among the staff.

Happy Holidays to all

And to all a good vacation *photo by Sharon Harper*

Stameshkin's new book

(continued from page 3)

President Stratton underwent modifications during the years following 1947, according to Stameshkin. Statton "apparently became more sensitive to faculty opinion, much less dictatorial, and more conciliatory," writes Stameshkin.

Stameshkin feels that his investigation of the 1947 faculty-administration crisis was the most "exciting" part of writing the second volume of his book on the college. Similarly, former Italian professor Sam Guarnaccia, a faculty member in 1947, spoke of the exhilaration of the actual episode, recalling clandestine midnight meetings of the faculty.

"It was one of the most unifying forces within the faculty that I've ever seen," he said.

According to Stameshkin, students at the time were unaware of any dissension, only discovering that something was amiss when Dean of Men Lee was asked to resign in 1955. Alumni were apprised of the controversy to a degree; as a recent graduate in 1947, current professor D.K. Smith remembers attending an alumni council meeting at which it was proposed, to no avail, that the council investigate President Stratton's activities. While researching the event, Stameshkin discovered that various people involved did not want to discuss the subject. Perhaps all aspects of the controversy, he says, will never be known.

Doctored drug-test

(continued from page 4)

would-be cheaters have been caught by a tell-tale residue of undisolved salt at the bottom of their plastic urals. Hydrogen peroxide is recommended by Abbie Hoffman in his book *Steal this Urine Test*; "use one-forth cup. The oxygen molecules inhibit reagent reactions and the rest breaks down into plain water. Undetectable." Amonia will also negate all cannabinals (from marijuana) if it is administered to the sample with a frugal hand.

Russian chior to sing in Washington

College News Service

The Middlebury College Russian Choir, under the direction of Professor Kevin Moss, will fly to Washington on Saturday night to appear live on the Sunday morning "Today" show, as part of NBC's preparation coverage of the upcoming summit.

The "Sunday Today" Show is seen on NBC television but is not carried by WPTZ as of this time. WNYT-TV out of Albany carries the program which can be seen on local cable systems — Channel 13 in Middlebury.

Video tapes of that program and the performance of the children's choir will be available in the Public Affairs office of Middlebury College and will be provided to area schools.

Impoundment

(continued from page 1)

Spencer added that there is space behind the admissions building which could be used temporarily but that he had not been given permission to use it.

Dean Lindholm agreed on the necessity of an impound lot: "An impound lot would still be better [than simply confiscating license plates.] I won't negate the idea, but I'd like to see how well it would work." If an impound lot is built, students whose cars are impounded will have to pay not only the fines, but also a $35 towing fee.

The new impoundment policy is not perfect. As Chief Spencer noted, taking away license plates is "not going to stop anyone from just putting cardboard plates on his car." But this policy is just a beginning in the effort to change students' attitudes about amassing huge amount of parking fines. And if an impoundment lot is created, students may find themselves changing their attitudes not only out of convenience, but also out of financial necessity.

Mushing on...
New ownership for the Dog Team

By Kirsten Orcutt

The Dog Team Tavern, a long-time local favorite restaurant in New Haven was sold last week to two Burlington businessmen.

Andrew Golbert, who has owned the restaurant for the past eight years, told the Addison County Independent, "I've enjoyed my stay here, but I felt it was time for me to do something else. The restaurant is as healthy as its ever been. The new ideas from the new owners will be healthy and I know they are very eager to get started."

The new owners, Robert Mahoney and Chris Hesslink have plenty of experience in the restaurant business, both having previously worked in the Sirloin Stockade in Shelburne. Mahoney and Hesslink purchased the Dog Team Tavern through their own, newly formed corporation, Mush Team, Ltd.

Hesslink asserted that new ownership for the Dog Team does not mean change. He said, "We're not planning on making any changes except possibly being open seven days a week beginning in January." The restaurant is currently closed on Mondays. Other than that, the public should notice no big changes to the Dog Team's traditional style and hearty, home-cooked cuisine.

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A close call for Rugby Club

By Sara Higgins

Representatives of the Rugby Club attended a hearing last Wednesday night to determine whether the team had violated its probation by hosting an unregistered cocktail party at the Chi Psi house prior to their team banquet on Wednesday, November 18.

The Community Council, headed by sophomore Suzy Chambers, determined that "due to the original wording of the Probation, the season officially ended with the last game." and therefore the team was not in violation.

Chambers explained that "the party occured after the probatin period ended." The team does, however, face disciplinary action for the unregistered cocktail party, but that was to be determined yesterday by Jackie Flickinger, director of Student Activities.

Laura Nelson, a Community Council member at Wednesday's hearing, explained that "the council members were originally unsure whether the probation extended through the banquet or through the last game."

According to Nelson, "the charges were brought up because a member of the team posted his invitation to the banquet in his fraternity." Apparently, the invitation, which was deemed "tasteless" by the council, indicated a B.Y.O.B. cocktail party in Forest East Lounge, to be followed by the banquet in the Salvage Yard.

Nelson said that word of the unauthorized cocktail party got back to Dean Wonnacott, who cancelled it. The party was illegitimate because it was unregistered and was held on a weeknight.

However, Nelson explained that because Wonnacott did not cancel the party until the last minute, team members could not all be alerted. As a result, someone on the team waited in Forest East and directed everyone to Chi Psi. The Council sympathized with the fact that "it was so last minute," and also took into account that "the party only lasted 30 minutes or an hour before buses arrived to take team members and their dates to the Salvage Yard."

Another bonus for the team, said Nelson, was that the team showed concern for safety by hiring the buses. Chambers added that "we hope that next season will continue the success of improving the rugby image."

John Walker, president of the Rugby Club, commented only that "the Community Council handled it well."

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THE Undergraduate
"One does not leave a party before closing time."
—Churchill
Opening
January 8, 1988

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Information Presentation

Thursday, January 7
7:30 p.m.
Monroe Faculty Lounge

JPMorgan

Staff considers national union affiliation

weeks ago after the Executive Committee of the Staff Council held a special meeting with President Olin Robison. At that meeting, Robison suggested that the group draw up a charter and a constitution in order to become, like the faculty council, more of an official negotiating body and less of a merely advisory one.

In an interview on Tuesday, Jin said that she didn't feel comfortable about "quickly formalizing" such an agreement without first exploring other options for the staff. This led to her calling Fred Pfeiffer (who had first contacted Jin after reading about employee conditions here in The Addison Independent) of Local 200-D in Albany. Pfeiffer, along with another union representative, Theodore Testo, met with seven staff members last Monday at Jin's house in Vergennes.

At that time Jin was the chairman of the Staff Council's Executive Committee. She has since been removed from that position because, she says, the committee "felt that there might be the perception that they as a group were trying to bring in a union, when it was essentially my action."

According to an Executive Committee member who asked to remain anonymous, the committee is "deeply divided" over the union issue. One committee member, Karen Andrews of the Comptrollers Office, said Tuesday that she definitely did not think that bringing in a union would help conditions here. Another Executive Committee member, Abernethy Curator Bob Buckeye, said that while he is a "beleiver in unions," he doesn't think that there would be enough support here.

"There's an anti-union stance in Vermont," he said, "a kind of rural distrust of the big-city union mentality."

According to Buckeye, Jin will not be replaced as chairman of the group. Instead, the other members will lead meetings on a rotating basis.

photo by Sarah Woodward

Bob Buckeye, April Jin and Debby Hodge of the Staff Council's Executive Committee at a meeting early last month.

President Robison has not commented publically on the union activity, and other administration members have spoken only cautiously.

According to Provost Bruce Peterson, no administration members attended Wednesday's meeting because they "were not invited and didn't want to intrude." Both Peterson and Treasurer David Ginevan felt that the staff could accomplish more by "legitimizing" the Executive Committee as opposed to unionizing.

One staff member, who spoke on the condition that her name not be used in this article, said that some administration members had communicated to her another concern: that according to union laws (Section 8 of the National Labor Relations Act), once an organization drive begins, employers may not make concessions to employees in order to keep those employees from organizing. According to the source, some administration officials felt that that rule could also prevent some legitimate negotiation between employees and the administration.

'deep divisions' over the union issue

"They (the administration) should have thought of that a long time ago," said Local 200-D President David Patrick in a telephone interview Tuesday (see accompanying story on the SEIU).

Staff members who did attend Wednesday's meeting sat on folding chairs in the basement of St. Stephen's Episcopal Church in downtown Middlebury and listened carefully to the words of Moore, Pfeiffer and Testo. The trio was introduced, along with two other representatives of the Albany local, after a brief preamble by Jin.

What followed was primarily a question and answer session. When the first call for questions resulted in a long silence, Testo stood and spoke of worries the staff might have about possible strikes. According to Testo, employers here could institute a "no-strike clause" similar to the one in effect at Bennington College. Binding arbitration would be a feature of such a clause.

Testo also criticized the College's "lateral movement" policy — a policy under which an employee who switches to a higher paying job must retain the salary of his or her earlier position. Testo also fielded a question about dues, which, he said, are 2 hours pay per month. Some of that money he said, would go for lobbying activities in Washington.

Attorney Moore then spoke, telling employees that they "currently have no legal representation." Brandishing a thick contract negotiated for Columbia University employees, he said that such a contract would "wash away the mystique" of what employees are making and why. "Such a contract is a public document," he said. "Everyone can read it."

According to Moore, the College is currently paying "Medieval" wages. (Starting pay for many positions here is $3.75 per hour — near poverty wages.) "You could make more at McDonald's," Moore said.

'You could make more at McDonalds' staff members were told

One question that provoked concern among some was the fact that the SEIU would institute a "Closed Shop" at the college. All staff would thus be obligated to join the union if it were voted in.

Pfeiffer told those attending that such an arrangement is necessary for bargaining solidarity.

Asked what the outcome would be if the desired 30 percent response was not reached with the initial mailing, one staff member replied: "more meetings, more meetings."

Amnesty International Meeting

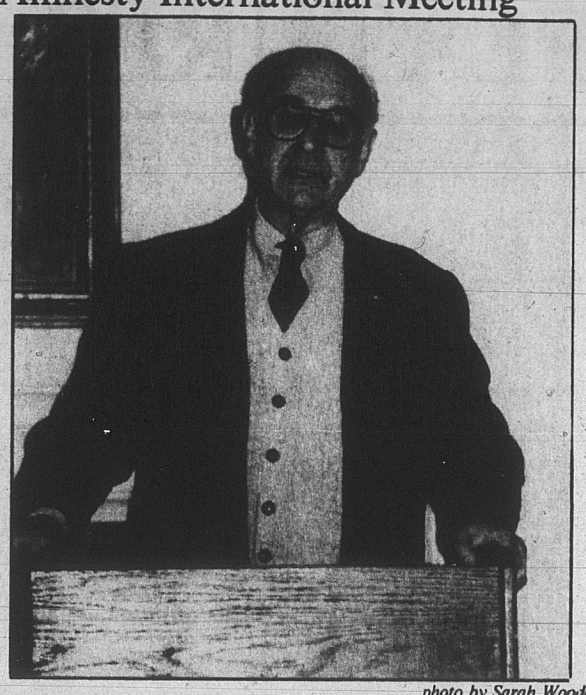

photo by Sarah Woodard

Raymond Benson spoke on US/Soviet exchange program at the Amnesty International Meeting on Monday.

A closer look:

Service Employees International Union

The Service Employees International Union bills itself as "the union of the eighties," and with good reason. At a time when many labor unions are seeing decreases in membership, the SEIU has grown tremendously in the last several years.

"America is becoming a service economy," says David Patrick, president of Local 200-D in Albany. "It's as simple as that." Local 200-D is currently attempting to organize Middlebury employees.

The SEIU was chartered in 1921 with the American Federation of Labor (AFL), and it is currently the fourth largest division of the AFL-CIO. The SEIU boasts nearly one million members in the United States and Canada, and has approximately 276 locals.

The union represents a broad spectrum of service employees, but specializes in health care and college employees. Local 200-D represents employees at colleges like Vassar, Skidmore, Bennington and numerous others.

Local 200-D President David Patrick answered some general questions about the local and the SEIU in general in a telephone interview on Tuesday.

According to Patrick, many employers "have the attitude that the union just is not necessary, that they can do more themselves for their employees. Maybe they can. But they don't.

Local 200-D represents employees at colleges like Vassar and Skidmore

"Employees see colleges spending millions and millions of dollars on buildings and programs, and they're not seeing any hint of that money in their salaries and benefits."

Patrick said that his local normally becomes involved with a situation when they are approached by "employees who have simply had enough."

Employers are often furious when the union is called in, he said, because the union can stunt the employers own attempts to negotiate.

"They should have thought about all of that long ago," he said.

An uneasy alliance: staff leaders and college treasurer David Ginevan

According to April Jin, former chairman of the Executive Committee of the Staff Council and current leader of the drive to bring a national union in to represent college employees, a good deal of the frustration that she and other members of the Executive Committee have felt in their dealings with the administration this year has been brought on by a poor relationship with College Treasurer David Ginevan. Ginevan serves as the liason between the staff council and the administration.

Jin claims that some members of the Executive Committee feel that Ginevan's position as treasurer might make him less than impartial in salary and other negotiations.

"Ginevan is presumably at our meetings for information and response," said Executive Committee member Bob Buckeye, "but there is a feeling that he hasn't been particularly reponsive to our concerns thus far."

While the Executive Committee in general has some concerns about Ginevan's impartiality, there seems to be a particular amount of bad blood between Ginevan and Jin. In a letter sent to college employees from Jin concerning the possibility of union activity here, Jin termed Ginevan "a person not known for easy communication." And, according to Jin and several other members of the committee, Ginevan's attendence at committee meetings has been poor.

file photo

Treasurer David Ginevan

Ginevan doesn't see his position as Treasurer as anything that would prevent him from being a "fair" mediator.

"I deal directly with the money," Ginevan said in a brief interview on Tuesday, "but sooner or later everything is translated into money." Ginevan said that he sees himself as a "genuine advocate" of employee concerns.

Provost Bruce Peterson also said that he sees no conflict of interest for Ginevan. "The way it is set up he is the person who deals with the business side and the employee side of what goes on here," Peterson said.

One Executive Committee member, Karen Andrews, felt that Ginevan was not in an "adversarial position" in the meetings, although she did say that a conflict of interest "might come into play on salary issues."

Ginevan had no specific comments on the union issue. In response to some of the criticisms that Jin and others had raised, he said: "My job isn't to hoard money, but to see that we get the best for it."

Missing:

Red specialized - HARD ROCK - Mountain bike Tuesday night in front of Proctor. Green seat bag, black water bottle cage with orange water bottle, black lock holder. Call Annie Desjardins or Campus Security X7033. Any information would be appreciated or return to Hadley North.

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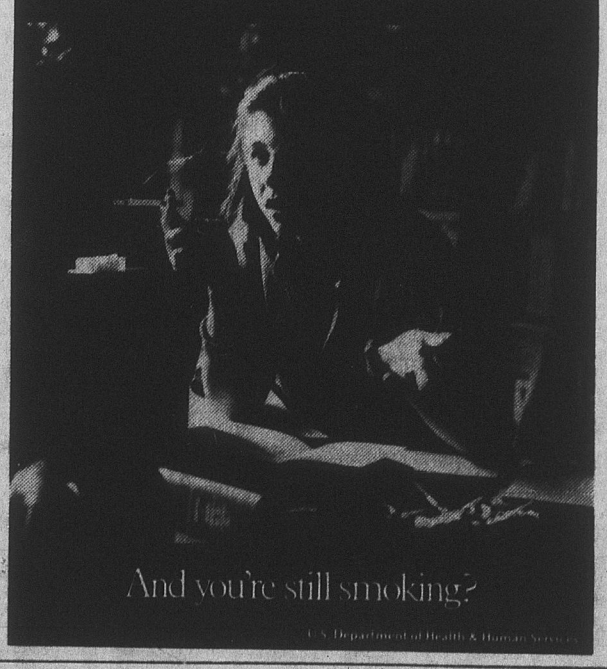

And you're still smoking?

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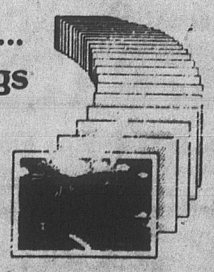

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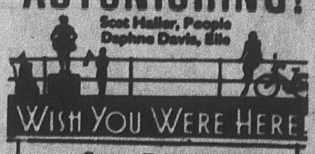


Starts Fri. Dec.4

7:00 and 8:45 PG

THE PRINCESS BRIDE

Bargain Nights Monday and Tuesday

The Princess Bride

FEATURES

B6:

Winter Term course blues

By Karen Benfield

Winter term is undisputedly the most awaited time of the academic year, affording weary students a chance to ski and to study areas they might not otherwise sample. Unfortunately, the Winter Term course offerings each December never quite meet the hungry expectations of the student body. Frank Winkler's joke course description about beaming the last episode of "Gilligan's Island" to the star Beta Iridini was apparently the first choice of many Middlebury students until the hoax was disclosed. Winter Term courses, as a rule, lack the punch we expect them to have. With thanks to Chaz Derecskey and Chris Sinton for the idea, here is a roster of alternative J-term classes which may make you revise your schedule:

TH 22.0: The Films of Cher

From "I Got You Babe," and the distinction of being a perennial on People magazine's Worst Dressed List, Cher has come a long way. The journey of this artist who has starred in films as diverse as *Come Back to the 5 & 10 Jimmy Dean, Jimmy Dean, Silkwood, The Witches of Eastwick, Mask,* (which earned her an Academy Award nomination), *Suspect* and *Moonstruck* will be examined as we investigate the enigma of a woman who named her children Chastity and Elijah Blue.

FS 42.3: Intellectual Fulfillment Made Easy

Challenging, satisfying, and selective, this course is taught on rotation by the college's best faculty. Discussions are interesting and topical, as the College has gone to great lengths to bring in guest lecturers who are experts in their field. Reserved exclusively for freshmen who won't appreciate it.

PS 46.2: Ethics and Other Liabilities

Beginning with George Washington and the cherry tree, Americans learned that truth must triumph in the end. But when is it better not to tell the truth? When is it better to avoid the Pinocchio syndrome and just say nothing? This course investigates, in this election year, how effective suppression of truth might have saved the likes of Gary Hart and Joe Biden. Particularly relevant for college students is the lesson of Judge Ginsburg who "could not tell a lie" and got burned for it.

ID 99.8: A Year in the Life: Analysis of Political Factors Affecting a European Country, 1833-1834.

A lot can happen in a year, the addage goes. This course will attempt to elucidate the experiences of a nation, using the original diary of a young girl struggling with adolescence in a socialist country.

EC 60.0: I Can Do That With My Eyes Closed

The popular eighties management style seems to displace the hands-on, let's get dirty style espoused in the last two decades. Using *The One-Minute Manager* as text, we will examine the distinctively relaxed, hands-off power use of Presidents Olin Robison and Ronald Reagan. *Possible* guest lecture by Robison.

AC 70.0: Goodbye Seventies

The refugees of the sixties either teach college or reside in the Betty Ford Center, but where are the refugees of the seventies? This course searches for the likes of Parker Stevenson (Hardy boys), Leif Garrett (?), Danny Bonaduce (Danny Partridge), Jimmy Osmond (?), and Eve Plumb (Jan Brady). Why did these promising lights go the way of the wide tie and the Malt? After we cast them out, was "The Love Boat" their only recourse? Final paper will explore society's guilt in this regard.

PY 12.3: Sensitive Men At Middlebury: His Story: Why He Left.

COURSE CANNOT BE OFFERED THIS YEAR.

Lively music in the Dead of Night: Graveyard shift DJ's

Brian Young spins tunes during his Monday 5-7 shift *photo by Jackie Belden*

It's 3 AM and you've just finished typing a hellish economics paper. You feel like your eyelids have fifty-pound weights hanging off of them and your drained body aches for bed. The radio (tuned to WRMC) that at the beginning of the evening had been providing a beat to type to is now a fuzzy blur to your desensitized ears. As your head hits the pillow you catch a phrase "...and I'll be your DJ until five this morning!" Your final thought before you lapse into unconsciousness is "who could possibly want to be awake right now and why does the idiot sound so happy about it?"

It takes a rare breed to be up "spinning vinyl" when the average student is either asleep or really wants to be. The graveyard shift DJ spends two hours a week in the dead of night(3 to 5 AM or 5 to 7 AM) doing just that. Most agree that it's a horrid experience at best but one that is rewarding and even makes them feel almost superhuman — "We don't need sleep!" quips one. "And through experience comes knowledge!"

Every DJ at WRMC makes his debut on a graveyard shift for obvious reasons. According to Sean Ferguson, an ex-night shifter, "nobody listens so no one hears you mess up. It lets you get all your basic mistakes safely over with because you don't have to deal with the pressure of knowing that a lot of people are out there listening." It's also fun to listen to the absurd mistakes the next morning from a tape of the show.

Isn't it depressing to think that no one is listening? Eric Rosen, who works the Tuesday 3 to 5 shift, doesn't think so. "Sure it's fun to think that people are listening although I know no one is. And when I actually do get a call it's much more exciting." So exciting in fact, that if you do call in a request on his show you will surely get your name on the air.

The average number of calls during a graveyard shift is about three, and they can be strange. Eric Rosen once got a call from the Queen Mother requesting Billy Idol's "Flesh for Fantasy." And Sean Ferguson spent the wee hours on the phone with a person from town who was describing exactly how he was getting ready for work and why.

Ferguson enjoys getting calls because the person who calls "must either be stressed about a paper, enjoying what you are playing, or thinking that your voice is cute."

His audience, however, is mainly his friends and a few regulars which is fine with him because he can play what he and they want.

Amy Leith enjoys DJ–ing on her shift(Saturday morning from 5 to 7 AM) because she can play whatever she wants to (usually new music such as the Hollywood Indians and the Cure). However, she "hates having to wake up at 4:30 to do it, but once I'm out of bed it's okay — and after breakfast I can go back to sleep for another few hours.

Another drawback to being active at such odd hours is that the DJ's tend to get the munchies and there is no real food or coffee for miles. The only solution is to "grab some change, put on a long song, and sprint to the nearest vending machines."

It's fun to think that people are listening even though I know they're not

Yes, it's a rough life but somebody has to do it. And there is a light at the end of the tunnel. After a few months on a graveyard stint, DJ's can submit an audition tape to WRMC managers and if there's room get a more convenient time slot such as 11-1 AM or 1-3 AM. Rosen echoes the feelings of most new DJ's in saying "sure it's fun, but if there wasn't hope for a better slot I would never, ever do it." Who would?

Mindless Ramblings:

Thanksgiving Lament

By Eric Alan Winick

Dear Mom,

Sorry I spent so much time working over break. I feel as if I neglected my friends and family at a time when togetherness is a key element. I mean, here it is Saturday night and the annual Thanksgiving bash is going on at Harvard and I'm locked in my room studying Psychology and reading Virginia Woolf. I hate this. I'd much rather be with my friends. Matt was quite disappointed when I told him I wouldn't be attending the party. And you know I hate letting Matt down. Oh, well. At least I got to see Jeff and Mimi for lunch today.

No, I don't think our family is crazy. We're just a little . . . offbeat. S.P.'s, as you like to say — Sick Puppies. I look forward to our annual reunion, really. Cousin Debbie and I actually sat down and had a nice talk this year. So what if Dave and Steve were drunk off their asses? Remember, this is Dad's family, the same people who had the party after Grandpa's funeral, that recited "Trees" by Joyce Kilmer at the service, that make a cabinet out of the Passover Seder every year. Hey, at least we've got our health, we're all alive, and we've got that Winick lust for life.

The annual Marblehead — Swampscott football game, as usual, was a superficial game of oh there's Eric I haven't seen him in six months better say hello. Good thing we arrived at halftime. I have trouble being fake for over two hours. Hell, at least Marblehead won. So what if it rained? I found the people who mattered. Maybe next year they'll let my eager little brother play the whole game, you think? I hope so. Otherwise these games are getting a bit tiresome; I'd rather not see people at all than exchange a few awkward, perfunctory words of greeting.

A man once said, "You can't go home again." Why is it that every time I come home to Marblehead I feel more and more alienated? I don't recognize the young faces in the stands anymore. I directed a show at college this semester. I write a weekly column. I come home and Marblehead yawns its indifference. All part of growing up, right, Mom? I know, I know. Well, I was ready to break my own ties with town, but I was wholly unprepared for it to break its ties with me.

So it's back to school for a few weeks. And then, home, Florida, home for Winter Term, busy with my internship. Isn't it ironic. I finally begin to love this place and I have to leave it for a month and a half.

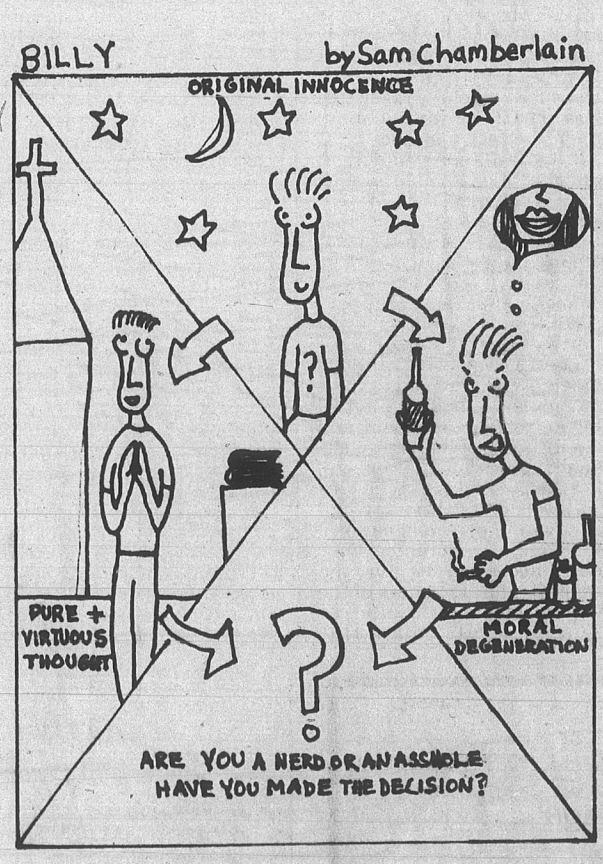
Marblehead for a month and a half.

Sort of takes the novelty out of "Eric's home!" doesn't it? I figure you and Dad will get tired of the special treatment after, say, four or five days. But don't worry about it. It's funny. When you first leave town you have to come to terms with your new environment, that's college. You never think about how your perceptions of all you leave behind will change. And how their perceptions of you will change.

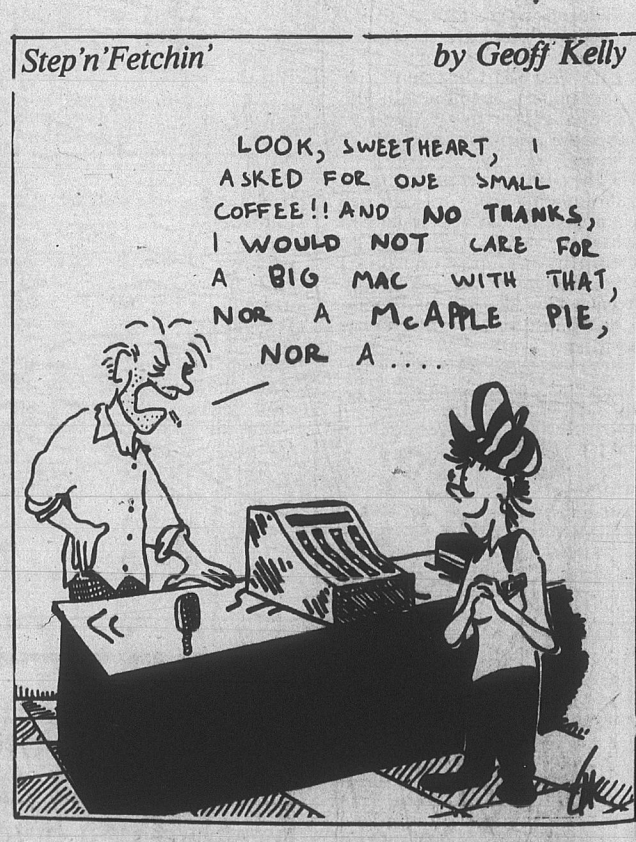
Mom, I've lived in Marblehead for 19 years. How can it let go of me now?

Love, Eric

Student Comics

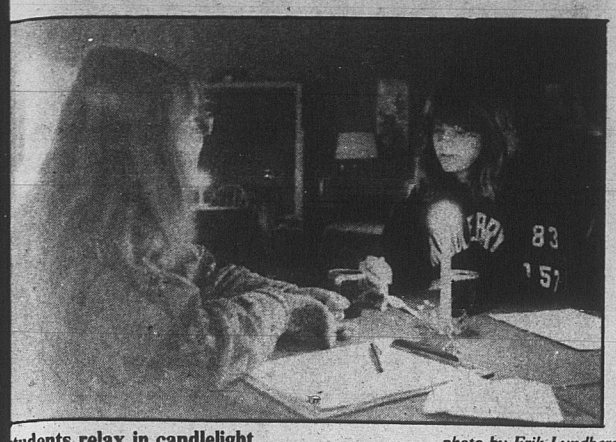


Step'n'Fetchin' *by Geoff Kelly*



Bedhead *by Eche*

AAAAH! SPRING HAS SPRUNG AT LAST! YES THE FRESH SMELL OF CHERRY BLOSSOM HAS FILLED THE AIR ONCE AGAIN!
MMMMM!
SMELL THE AIR!! WHAT SPLENDOR! WHAT CLEANLINESS! WHAT ECSTASY!
AAAAAAAAAH!
CAN I BUM A CIG?
SURE... HERE TAKE TWO!



Students relax in candlelight photo by Erik Lundberg

God Gamut!

By Dawn M. Cagley

Imagine if you will: rich chocolate fudge cake and a cold glass of milk. So tempting, you can almost taste it, huh? But, it's 11:00. You're far, far away from home; there'll be no sneaking down the back stairs for that beckoning piece of scrumptious chocolate mocha fudge cake tonight. (But, can't you hear it calling to you: "eat me! eat me! eat me!"). "Aha!" you think, "the Gamut Room."

Upon entering the Gamut Room your eyes quickly adjust to the dim lighting. Across the room, you see that guy that you sometimes run into at Lower Proctor at dinner. He waves; you wave back. But your mind is fixed on one thing: FOOD. Scanning the table your eyes devour one by one the chocolate chip cookies, apple pie, plain and chocolate cheesecake, lemon and raspberry tarts, and finally, chocolate mocha fudge cake. So many choices! Yet, after all, it was a craving for chocolate cake and a glass of milk that brought you here.

Armed with your goodies, you make your way to an open table. Ignoring your book, (*State of the World, 1987* for SA190) which you were determined you would read, you concentrate on your cake and those around you. At the table by the window, Eric Winick and a few of his friends discuss Scene Night at the Zoo. Over by the post sits a girl whose name you can't remember (wasn't she in your French class last semester?). She says hello and you return her greeting.

It's time to get some work done. Since you've finished your cake (which fully lived up to your expectations), you return your dishes to the friendly workers at the goodies table. Resisting temptation, you order a regular decaf. Back at your table, calmly having stolen a candle from another table so that you could read, you sip your coffee while listening to the classical backround music which blends with the murmuring voices. Friends and strangers dash in and out for quick snacks while others gather at tables for quiet conversations.

Foreign cafe it's not, but the Gamut Room does provide a place for a somewhat entertaining yet fully relaxing study break.

Midd grad shaping American Society

By Sharon Harper

Esquire magazine awarded Middlebury's newest trustee, Claire W. Gargalli '64, a place on their annual Register this month — a list that recognizes people likely to "shape American society in the next two decades." Recipients of the honor are picked from an ecletic field; sitting happy with Gargalli on the Register are political cartoonist Garry Trudeau, U.S. Senator Albert Gore, Jr., Television Reporter Linda Elerbee and the Kronos Quartet.

Gargalli has kept her formative hands busy in the banking world, becoming the highest ranking female officer of any major United States bank when she earned the title Senior Executive vice-president at Equibank of Pittsburgh, Pa.

Her greatest claim to fame, however, is being named the bank's president in 1984 in a move to ward off inpending financial ruin. She succeeded in saving the bank. Said Gargalli of the challenge: "Well, we are the first large bank to have had a cease-and-desist order lifted and therefore be declared safe, sound and secure by federal regulators, without either a merger or federal assistance. We did it all with private capital and our own hard work."

Equibank rewarded her efforts by making her CEO as well as president last September.

Claire Gargalli '64

Before working at Equibank, Gargalli worked at Fidelity Bank in Philadelphia for twenty years. The rapid progression of Gargalli's career in the span of a decade — in which time she left Fidelity to eventually become president and CEO of Equibank — is the dynamism the Register looks for in naming its "new leaders of America."

The Register is also concerned with honorees' "feelings about work, money and what it is that keeps them going." Said Gargolli in response to its questions, "Above all you must be willing to take risks. For me, coming to Equibank was a huge risk. I didn't know whether we would be able to make this bank safe and sound. But I left a nice position lexecutive vice-president of Fidelity Bank in Philadelphial at a larger bank because I wanted a chance to do my own thing."

Her "own thing" also consists of serving on the boards of Westmoreland Coal Sales Company, the Greater Pittsburg Chamber of Commerce, Foundation for Applied Science and Technology, the Pittsburgh Ballet Theater, Inc., the River Club, the Vocational Rehabilitation Center of Allegheny County, and Middlebury College.

As for being named a member of the Esquire Register, Class of 1987, Gargalli said: "It is obviously a thrill and an honor to be included in such a group."

Stuck on X-mas gift ideas? Some innovative suggestions

By Sean Ferguson

Every year, the people of the United States of America are faced with the task of purchasing Christmas gifts for the throng of family that expands every year. Unfortunately, most Americans are not very creative when it comes to finding gifts for their clan.

So, for all of those hopeless individuals who just can't think of anything better than a tie to give to anyone, here are some suggestions.

1. Gift Certificate to Sushi America
Okay, this may not go over big with Grandpa but I'm reasonably sure that Aunt Buffy will think it's neato. The amount of the Certificate is up to you, but make it large enough for at least some squid . . . yummy.

2. The Meatloaf Christmas Album
Yes, he's back and he's finally cut his hair for this all new, hard rockin' Christmas album! With his own versions of such classics as "Grandma Got Run Over by a Reindeer" and "Uncle Gerry and the Chainsaw Accident." Get yours now!

3. Any Ronco Gift
Hey, 19.95 people. What are you gonna' get for 19.95? How about some Ginsu knives left over from 1978 when anyone who was anyone used them! What a deal!

4. A Middlebury Sweatshirt
Hey . . . nobody has one of those!

5. Batteries
Everyone uses them.

6. A Subscription to Omni Magazine
A magazine filled with informative and fun information about how horrible the future is going to be. I bet that Jimmy will just love it!

7. Poultry
And I don't mean Chicken McNuggets either. Get Mom a big slab of fresh homegrown poultry. The type of bird is your choice.

8. Stock in anything
This isn't very original, but, use THEIR MONEY . . . they'll love you for it. I'd invest in something like, oh, maybe US Steel or Delta Airlines. Good buys no matter what anyone says.

9. Tickets to see Phil Donahue
I mean is there anyone on this planet that is more impartial, fair, and kind as Phil? This man should do a Christmas special as well. What a guy.

10. A bottle of Thunderbird or Ripple
I bet dad longs for the days when all that he could get his hands on was some fruit wine that was made about two days prior. This stuff is really good. Special drink: Mix Ripple with cream to get that nectar Cripple. . . ask your father.

11. Another copy of Billy Idol's *Mony Mony*
You have four, count 'em, four different recorded versions to choose from. And I bet that ol' Bill is giving full credit to the original author.

12. The Wendy O. Williams Cure for Shyness Book
This former lead of the Plasmatics bears all (again) in this tell-tale book of how she came from a strict Presbyterian background to become one of the most dignified performers of our era. See the Detroit concert she performed wearing shaving cream or read about her attempt to marry Ted Kennedy. It's in there!

13. Subscription to the Young Independents Newsletter
These wishy washy youngsters are almost kind of dying for you to subscribe although you don't have to. Whatever is best for you. No pressure, just look at it as something else . . . an alternative. This is not a choice you HAVE to make, take your time . . . we have.

14. The Deans Breadloaf Christmas Album
All of 'em are on it! That songbird Mrs. Wonnacott belts out a rousing Jingle Bell Rock. Even President Robison gets in on the fun when he leads a chorus of Deck the Halls with Skylights. Boy . . . big time fun!

15. Socks
Hey, it's not a tie now is it?

16. The John McEnroe Book of Manners and Etiquette
The master tells how to discuss everything from baseline calls to asking for the broccoli and getting it. From the man who knows how to get the most out of life and lungs, the end all book of manners.

17. A ring side seat for the next Judge to go up for Supreme court nomination
See, it's okay for the House Committees to have the summer houses in Bahamas, but if you ever, EVER even think about doing something immoral (collective nationwide gasp), forget it bub.

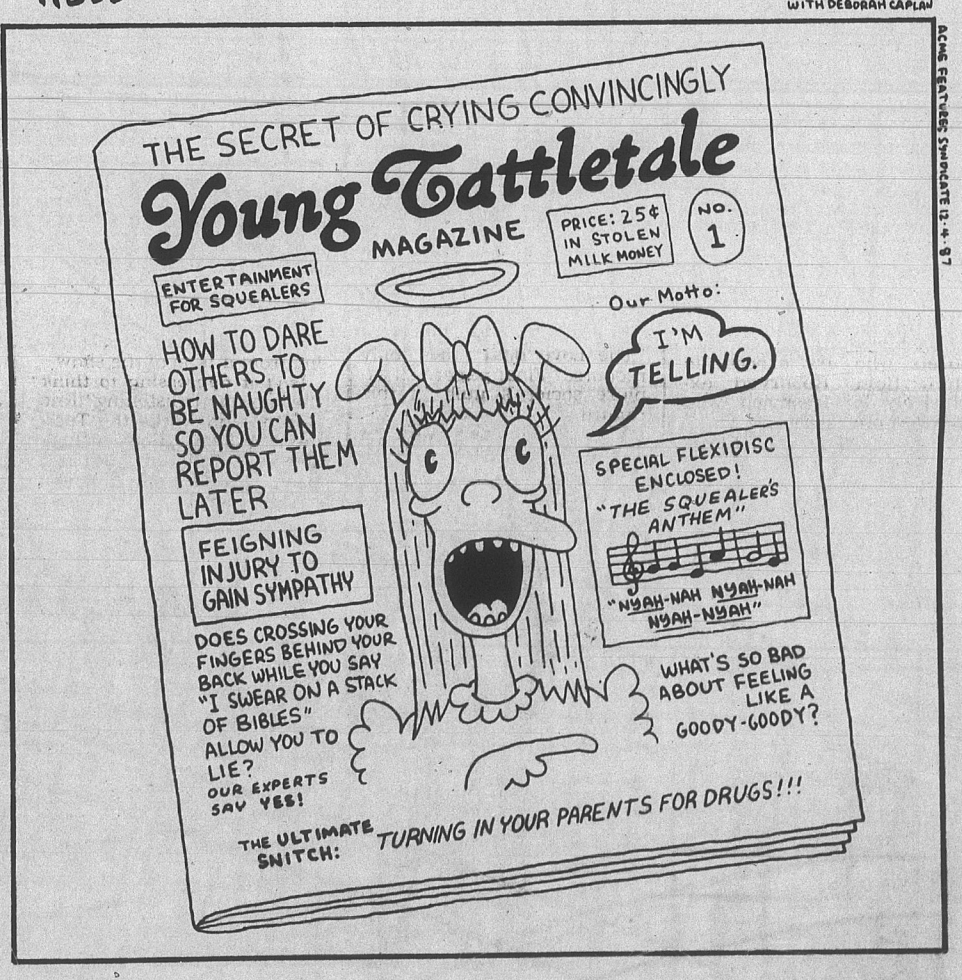
18. The Jerry Falwell Book of Honesty and Poverty
The man who has never forced himself on others and has never attempted slander of anyone finally lets us in on the secrets of how to do it. How to remain dirt poor and wear those $2000 Italian suits. I know *I'm* intrigued.

18a. The Tammy Bakker Book of Makeup for Girls
Forget the rumor that if she took it off, she'd have no face, it simply is not true, right Jimmy?

19. Do your own tattoo kit
I bet that your little brother is just dying to put a big picture of Dee Snyder, that fashionable lead singer of Twisted Sister, on his chest. And I bet that mom won't object, so don't even bother asking. Plus, with the special guarantee, it will never EVER come off!

20. A velvet picture of Elvis in Hawaii
I mean the king is dead but his legend can live on. Plus, it will be in this unbelievably nice crushed velvet poster. See the king as he wanted to be remembered. Overweight, on drugs and immortalized on velvet. Plus, if you act now, I'm sure the company will throw in the purple lights just for kicks.

So there it is, a group of gifts that are sure to be BIG hits around the tree. Enjoy Christmas and Good Luck!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ENTERTAINMENT FOR SQUEALERS
Our Motto:
I'M TELLING.
HOW TO DARE OTHERS TO BE NAUGHTY SO YOU CAN REPORT THEM LATER
FEIGNING INJURY TO GAIN SYMPATHY
SPECIAL FLEXIDISC ENCLOSED! "THE SQUEALER'S ANTHEM"
"NYAH-NAH NYAH-NAH NYAH-NYAH"
DOES CROSSING YOUR FINGERS BEHIND YOUR BACK WHILE YOU SAY "I SWEAR ON A STACK OF BIBLES" ALLOW YOU TO LIE? OUR EXPERTS SAY YES!
WHAT'S SO BAD ABOUT FEELING LIKE A GOODY-GOODY?
THE ULTIMATE SNITCH: TURNING IN YOUR PARENTS FOR DRUGS!!!
ACME FEATURES SYNDICATE 12-4-87

PETE'S SERVICE CENTER
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Shocks • Lifetime Mufflers
Tune ups
Brakes • Rustproofing
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Pardon Tillinghast on "What Matters to me and Why"

The following are excerpts from a lecture that was given by Pardon Tillinghast, Professor of History, on November 19, 1987. It was the first in a series of lectures sponsored by the Interfaith Council at Middlebury College that will deal with a variety of questions and perspectives.

History professor extrordinaire *photo by Erik Borg*

My own life has had three stages more or less. The first was absorption, the second was rebellion, and the third one was affirmation. I suppose that in most people's lives, something like that happens. At first, absorption, you take all kinds of stuff in but you are not even aware that you are taking in. Then you follow by saying, "No, no you fools, you have got it all wrong. I'm not that kind of person."

I suppose a good many of you right now are in the rebellion stage. I have three kids, one who went through Middlebury College, so I know a little something about what rebellion is like. Most of us have gone through these three stages. The point is, most of us have gone through the course of our lives how we going through these three stages and wondering how we come out the other side.

Like most people, I came from a particular place and a particular kind of family . . . I come from Providence, R.I. and it's a very particular kind of place. I come from a particular kind of family inside that place. There's a thing called the Providence syndrome. If you think you've got a good play take it to Providence. Providence is good at sitting on its hands. Providence is good at saying "We thought you were pretty good, we realized what a lunk-head you were."

Providence syndrome takes over pretty well and what it does is to try to look at you in a very cool way . . . I come in Providence from an old line Yankee family, that is professional people not business people, that is a family of mostly lawyers and judges and ministers and people of that sort. Yankee families from RI are now pretty much a threatened species. Because of all the states in the Northeast I would think that RI would be the most ethnic state more than anyplace else.

It has a very large democratic majority, a very large ethnic majority — Italian-based people, French-based, Portuguese . . . Jewish people . . . and of course a large black population. This means then that people who are Yankees no longer run the state. We used to run the state and sometimes this is a little hard to live with . . .

Threatened people tend to react in one of two ways. They can get snobbish. Now snobbery is a very interesting way of looking at life. Snobbery means that I can look down on you because you're not as good as I am. Snobbery is something else too; it's a statement "You are too close to me, I'm going to distance myself from you." Snobbery is a sign of upward social mobility. The lower classes are getting closer to what the upper classes used to be therefore the upper classes are switching the status symbols in a more and more desperate way. Snobbery is one way of replying to a socially fluid situation.

The people who used to work hard are working even harder and the people I grew up with are working very hard indeed. The men . . . I was brought up to admire were really very rich; they were loaded . . . They gave to charity anonymously. I don't have much respect for people who throw money around in an obvious way — so crude, so unsubtle. The idea is that on the one hand, you can throw it around but that's kind of dumb. Instead, if you really take this kind of backround seriously, you work hard. In fact, you end up enjoying work so much that you cannot really enjoy yourself because you see it as something immoral.

This is a society with which I grew up. I also had a particular kind of personality and a particular bone structure given to me by mother nature. I had lousy coordination . . . Unfortunately the school I went to for nine years had sports for an hour and a half every afternoon. I was the guy who was always the last one picked for the baseball team . . . so I took refuge in reading. My parents caught me when I was eight years old reading an encyclopedia on the john. Some people rebel in various ways, this was how I did it.

There was something else about the family I came from, that is, they were secularized calvinists . . . These people take certain traditions very seriously indeed. My father, however, chucked all that. He never went to church and the word "sin" was never really mentioned in my house. Something else, however, was mentioned an awful lot and that was "not measuring up." My father's comment always was "finish a job son, don't go off and leave it half done." That comment echoes in my mind every day of my life and will do so until I die.

Now what this secularized, calvinized backround means is that you've got guilt without redemption. That is, you have the feeling that you are never really going to do anything right.

If you combine this secular calvinism along with the kids at school saying, "Oh, here comes Tillinghast, he's the last one we're going to pick for the team," you can tell what a cheery backround this is indeed. . . .

We all need to prove ourselves. We all need to show, one way or another, that we can measure up to the standards that we have set for ourselves. But one begins, if one comes from a backround such as mine, with an enormous load of guilt . . . What you do is use that guilt as a lever to change the world in various small kinds of ways. On the one hand, then, you want to use the guilt that you feel. But at the same time you do that, you tend to revolt too. This kind of upbringing . . . makes you wonder if things have to be the way they seem to be.

One kind of revolting is to do so directly. There are all kinds of things you can do — you can punch someone out . . . you might pull the legs off spiders . . . you might have heavy sex, every night a different lady. . . . I was not strong constitutionally for these kinds of things and besides I thought they were kind of dumb.

What one does instead is to go them one better. How does one go them one better? What I did was to get interested in a past so remote that they couldn't follow me there . . . In short, if they stood for old society, I stood for an even older kind of society . . .

Then it came time to choose a church or some sort of organization like that . . . I looked for the oldest, and most traditional church that was still Protestant (like my parents). Needless to say, I'm an Episcopalian. (Many famous Episcopalians had) . . . an idea that I have of being excited about something and trying to communicate that excitement.

To get away from a society, what you can do is join another but not quite join the other at the same time. The idea is going into a past not "holier than thou" but "more trditional than thou."

I notice in myself a strong need for resonance. This word resonance comes back again and again and again. Because what I've noticed in myself is the idea that the present, the here and now, is something that vibrates in and resonates in not just one past but a whole series of pasts.

What we are doing in Middlebury right now is not just what is going on this particular day in 1987. We are living, in a sense, through other people's eyes, other people's ears. We are what we are because of what they have been and what they did for us. Now, reflecting on what they were, we become more fully ourselves. Someone once said, "those who don't know the past are compelled to repeat it."

The idea then is to look at these pasts in such a way that the echoes come back and resonate and change and come back at you again and again. Like an organ in a building that picks up sound and bounces it around the room. . . . Each part becomes relevant with all the other parts which are there too. This is also true in ritual, or the celebration of unchangingness. Something is so goos it is repeated again and again and again. . . .

Each word spoken has reference to other words spoken on different occasions, so that your head is filled with the kind of excitement of connection that you wouldn't get if you were only living in 1987. This is wh organ music and ritual se the most enormous things t me, more, in fact, tha anything else does.

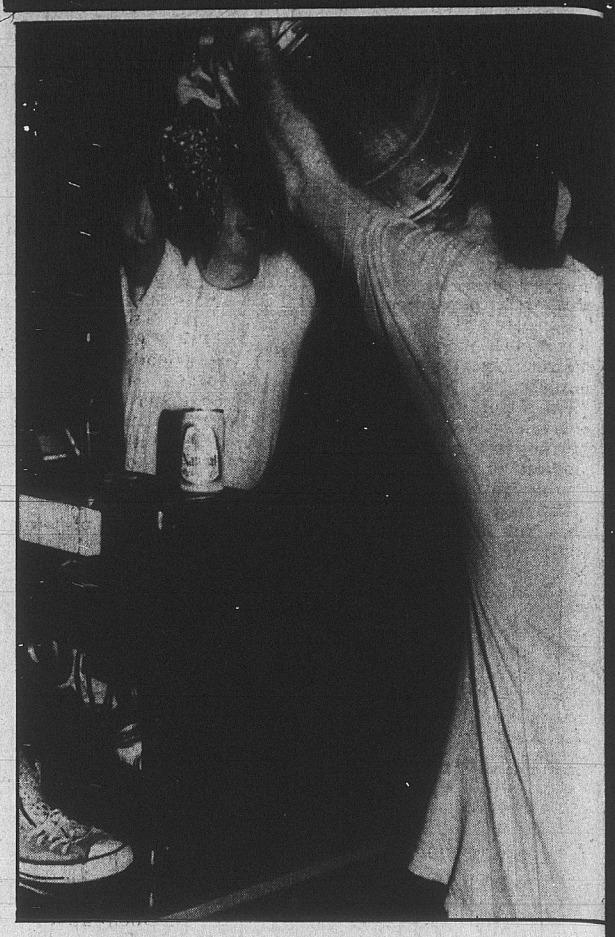
Now I understand the Calvinists have a lot of this i them too. They have to wor so hard that they have to b admitted at whatever else it they are trying to do. So wh I had to do was to find a area where I could com municate this kind of presen which was tied into and co nected with a whole series very deeply moving past And I had to do this in a soci ty so many parts of which did not understand.

So on the one hand then th need to tie into a series pasts and also the need t communicate what was goin on. This led then to the que tion of how one becomes teacher. What does one d with one's life? Everybod has childhood ideas, wh they want to do when the grow up. . . .

When I was about 16 or 17 wanted to be a tycoon. I rea the Wall Street Journa everyday. The tycoo business didn't last more tha a year and a half of majorin in economics at Williams. saw how the game wa played and realized t coonery was not my ba However, in this question rebellion, its interesting. M

(continued on page 13)

Excerpts by Jack E. Belden



Pardon me! *photo by Erik Borg*

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ARTS

Local opera production under way

This holiday season will signify more than the traditional gift-giving and Yuletide spirits for a group of performers, designers, technicians and crew that will meet at Brattleboro's Latchis theatre on December 27. On this date preparations will begin for two fully-staged performances of Mozart's opera "The Magic Flute" on January 15th and 17th.

The Opera Theater Project was conceived and developed by three Brattleboro-area women who have sought to bring "professional-quality standard opera to the town." Nan Nall, the production's artistic director, and Lise Messier, opera vocal coach, are both award-winning performers who currently teach at Middlebury in addition to their involvement with the Brattleboro Music Center and other projects; production coordinator, Diana Stugger, is a local actress and business woman.

For people unfamiliar with opera, "The Magic Flute" is ideal because dialogue is spoken, the music is irrisistible and the plot is full of magic and memorable characters.

The project's music director will be Glenn Parker, a faculty member of Westminster Choir College in Princeton, N.J. and director of its Choir and Opera Theater. In addition, the position of stage director will be held by Jody Rapport, who has gained recognition in several vocal competitions, staged other productions and has assisted the director at the Baltimore Opera and Washington's Summer Opera Theater. In the past, Rapport has also directed Middlebury's winter-term opera workshop.

The project will be sponsored by the Brattleboro Music Center in collaboration with Middlebury College and Westminster Choir College. Most of the principal roles in the opera will be sung by graduates of and advanced students at the three participating institutions.

Pamina will be sung by Melissa Perry, a senior at Middlebury College while William Burden, a Middlebury graduate currently working on his master's degree at Indiana University's School of Music, will play Tamino.

Papegeno and Papagena will also be played by students at Westminster Choir College, Michael Blewett and Alice Vail. The Queen of the Night will be Jane Graham of Arlington, VA, a former resident of Vermont who has performed with the Capitol Opera Company, the Washington Bach Consort, and as soloist with many choral groups.

Other leads include David Honore, a junior at Westminster Choir College, as Monostatos; Clifton Romig, another Middlebury graduate now a master's degree student at Indiana University's School of Music will fill the role of Sarastro. During the Brattleboro Music Center's summer opera workshop this past August, Romig's voice was described as "an arresting phenomenon. One expects such resonance only from someone twice his age and weight."

The role of First Lady will be performed by Kate Carpenter-Bourne who teaches vocal and choral music in Stowe and Morrisville. Middlebury junior and voice major, Mary Anne Kruger, has been accredited with great talent and will appear as the Second Lady in this production. Kruger also participated in the BMC's summer opera workshop. Third Lady will be Beth Lubin, a member of the Blanche Moyse Chorale and a frequent soloist in the Brattleboro area.

The two performances of "The Magic Flute" will commence 50th anniversary celebrations for the Latchis, which has been undergoing renovations since 1986. In addition to these shows, a special morning performance of scenes from the opera will be staged for area school children on January 13th.

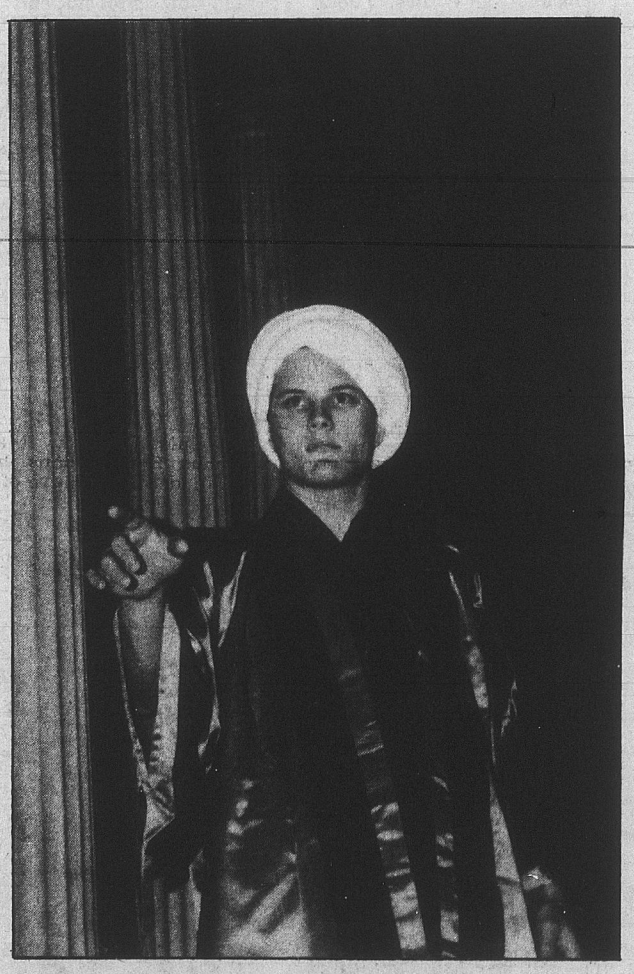
Following the Brattleboro performances, cast and crew plan to appear at Middlebury on January 18th. The college is providing substantial technical and financial support for the entire project, including a $5,000 donation from the class of 1963.

Ms. Nall has commented on the difficulties involved in production "because of lthel large cast and crew and magical effects." She believes, however, that the opera is a perfect choice to present in Brattleboro and Middlebury.

Says Nall, "For people unfamiliar with opera, including children, 'The Magic Flute' is ideal because the dialogue is spoken, not sung, the music is irresistible, and the plot is full of magic and memorable characters."

For ticket information about the Brattleboro performances, contact the Brattleboro Music center at (802) 257-4523; information about the Middlebury performance can be obtained by telephoning: (802) 388-3711, ext. 5697.

Mary Kruger in a scene from the Brattleboro Music Center's Opera Workshop



Clifton Romig as Satastro in "The Magic Flute"

UNKNOWN PLEASURES:

Hypno-Beat

By Chris Cahill

I had the fortune of seeing **The Woodentops** back in a small club in Boston called Spit in December of 1986. Relatively unknown outside the college radio circles, I was impressed by the raw energy these guys had on stage. After the show I picked up their second American release *Giant*.

The music was refreshingly different from most of the other music of the day; but something was missing. Somehow that maniac energy had been subdued. It just couldn't compare to the live show. Well, now you've got a chance to hear the Woodentops in their element without leaving the house. *Hypno-Beat Live* (Upside Records) captures the Woodentops in a fine concert in Los Angeles.

If you haven't heard of the Woodentops, they are a five piece band from England featuring pulsating drums and bass, gritty guitars and keyboards which chimes in now and then. Now, some may wonder why a band that has only two albums would be putting out a live album. You could rightfully ask if they even had enough material.

But somehow during the transformation from vinyl to stage the music becomes so pumped with energy that it takes on a whole new dimention: they rock harder and faster than on the studio albums. Admittedly, the music can get muddled in the live performance speed-up; but *Hypno-Beat* captures the Woodentops at their absolute best.

Headed by quirky songwriter / guitarist Rolo McGinty, the 'Tops rip through twelve of their finest songs including favorites "Well, Well, Well," "Love Train" and "Travelling Man." The album also includes three singles not released in the States, especially noteworthy is the great version of the British single "Why." Drummer Benny Staples manages to steal the show as he pushes the music along with a crazy sort of urgency. Quite an impressive feat for a drummer who doesn't use a stool. *Hypno-Beat* shows the true side of the Woodentops: hypnotic guitars surrounded by that rocking backbeat. It's the next best thing to being there.

Somehow during the transformation from vinyl to stage the music becomes so pumped with energy that it takes on a new dimension.

Upcoming Releases: Well, with Christmas fast approaching again, the music industry starts its annual slow down. But there are a few discs to look forward to and may even provide some ideas for X-Mas gifts. Look for the new **Eurythmics** album, *Savage* (RCA), on Dec. 8. The first singles sound great. In the beginning of 1988, albums from **Sister of Mercy** (MCA) and Boston's own **Gang Green** (Roadracer) on Jan. 4. **The Godfathers** (Epic) and **Ryuichi Sakamoto** (Epic) on Jan 6. A **Damned** (MCA) best-of double album and a new Lp from the **Communards** on Jan. 11. And finally, Australia's **Midnight Oil** should have a new album on Jan. 25.

My thanks to CMJ for the release dates etc.
Next Time: The best of 1987?

REPLY:

Bruce wouldn't like that

We are writing in response to Andrew Bigg's review of Bruce Springsteen's *Tunnel Of Love*. Although we appreciate his overall liking of the album, we feel that he has written an inaccurate review. Having met Bruce Springsteen, as well as being long-time admirers of the man, we feel that we have a grasp on this subject.

In the first paragraph of Biggs's review, he states, "It would seem that Mr. Springsteen has tired of having legions of thirteen year-old girls as his fans." Bruce is not tired of having anybody as fans. He appreciates the support that every fan gives him, and popularity from any group will not wear thin on him.

Simply because one might not dance to this album does not mean that Bruce has "settled down"

Secondly, neither the songs nor the videos from *Born in the U.S.A.* were aimed at "thirteen year old MTV-watching girls," and that is not where they gained their popularity. Biggs also claimed that the songs from *Born in the U.S.A.* lacked emotional content. Just think about "Glory Days," where the character desires to break free from the constraints of his area, but is held back. Or think about "Born" itself: the character has returned from a war that the government threw him into, and he is trying to return to a society that has no desire for him. Andrew, think about "My Hometown." In this, the character has seen his town decay, recalling memories from his past before deciding to leave. Better yet, Andrew, think about "No Surrender." This piece, written in regard to Steve Van Zandt's departure, speaks of true friendship and the responsibilities of upholding it.

In describing *Tunnel of Love*, Biggs claimed that it is heavier and more sober than anything he has done before. Andrew, have you listened to *Nebraska*? If so, have you paid any attention to the stark reality that lies in the songs? Have you realized that these characters try their best, yet fail in the face of impossible odds? Have you realized that *Nebraska* has only acoustic guitar, while *Tunnel of Love* features almost every instrument Bruce has ever used! You also claim that Bruce has settled down, stating that there is nothing danceable on the new album. Simply because one might not dance to this album does not mean that Bruce has "settled down." There is as much energy and vitality in this album as in any other.

However, Andrew, these comments are believable coming from one who obviously knows nothing about Bruce. You made a comment later in the review that was absolutely inexcusable. "On the first listen *Tunnel of Love* is a very un-Springsteenish, and ultimately very unsatisfying album." First of all, Springsteen has never designed two albums (that are the

(continued on page 12)

Los Angeles Quartet performs in Mead

photo by Diana Stuart

The Los Angeles Piano Quartet performed Saturday, November 21 in Mead Chapel

Centre Stage:

For the love of song

Laura Ludwig

Laura Ludwig is a senior who sings with the Middlebury College Choir and has been involved with the female singing group The Mischords.

Interview by Lisa Piteo

Lisa Piteo: First of all, where is home?

Laura Ludwig: Well, I used to live in Vermont. I lived here for 17 years; I moved senior year of high school to Maine and now live in Hamden, Maine.

LP: Your major is music, but what is your concentration?

LL: French.

LP: Why did you choose Middlebury?

LL: That's such an easy question. I wanted to go to a very small school, a school in the country, and I wanted a school that was good for languages. I felt really comfortable when I came here. I had planned on being a French major; I had no intention whatsoever of being a music major. First I was going to major in French, took a French course and was so intimidated. So I didn't take French for a few semesters, and all along I had been taking these music courses and I really got into it. I was going to switch to an English major; now I'm taking French again, but the music courses just kept accruing and I kept liking them more and more.

My family is very music-oriented and our reunions consisted mainly of singing. It's one of my favorite things to do.

LP: Did you do any singing in high school?

LL: Yeah, I've always been so into music because my family is very music-oriented and our reunions consisted mainly of singing. It was always with me. Then in high school music was right up there. It's one of my favorite things to do. There was All-State Chorus and then All-New Englands.

LP: Do you ever perform off-campus?

LL: Since I've been in college, I think that's all I've done, is stuff for the college. It hasn't always been on-campus, though.

LP: What do you plan to do after Middlebury?

LL: I have a good idea, but it's just a dream. What I've always wanted to do, since I started thinking about it, is to go to Germany, live [with my cousins] in Hamburg, study the German language at the university, and my ultimate goal is to get involved with the Porsche or Mercedes-Benz automobile industry. I don't know in what capacity, but it's something I'm really fanatic about.

LP: So college for you isn't career orientation, you more or less look at it as an "experience"?

LL: Well, it's definitely going to help, no matter what I do. As far as teaching goes, I don't want to teach, as far as performance goes, it's not something I want to do. It will always be my formation, but it's not something I want to do in order to gain money.

LP: Have you ever written any music?

LL: Actually, I'm in a composition class right now. It's fun and enlightening because I had never done it until this year, but it's tricky. It's hard to rely on the technical aspect when you want something to sound good. One of the pieces I composed was for piano and voice and my advisor, who is also professor of that course, said I should do that for my senior recital. I might just doctor it up a bit.

LP: Do you play the piano as well?

LL: Yes.

LP: So you will have a recital this year. Will it be you alone?

LL: Yes, it's my senior recital and it will be March 23rd.

LP: Do you take a professional attitude toward music?

LL: I certainly do not consider myself good enough to be professional, but it's so much fun I get so into it. I get discouraged by other people who don't take it seriously. I don't think it's "professionally"; I'm kind of devoted to it, I love it.

LP: Why don't you think you're good enough?

LL: Relatively speaking, I just know I'm not. I certainly have fun doing what I do, but I'm not at the level someone would need to be at to make a name for himself.

LP: So you're not sorry you chose Middlebury over a music school?

LL: No, I'm happy I did, but I feel guilty sometimes, majoring in music just because it seems like such an easy route to take for me because I love it so much. But, if you think about it, if you try to do music and don't love it, you probably wouldn't do as well. Maybe if I think about it that way I won't feel so guilty.

LP: What is your favorite aspect of music studies?

LL: I think it would be either a good performance, or the new music I am exposed to in the course of taking a particular class.

LP: So it might be listening? If you had to choose between performing and listening, which would you prefer?

LL: If I could listen to anything I wanted to, or perform anything, I would rather sing.

LP: Do you have an idol?

LL: Oh, sure. I would love to sing like Tom Waites, or Joan Armatrading. Hell, I would love to sing like Julia Lambert [a former Mischord]. I would love to have an amazing jazz voice. I'm working on it.

it's so important to feel the music yourself and then send it out to the people so that they understand it as well.

LP: When you are performing, do you feel that it is for you, or for the audience, or the people you are singing with?

LL: It depends on the context. On Sunday, when I sing in the Chapel with the choir, it's definitely for the congregation, but with the Mischords, I'll be singing for the Mischords. But when I'm up there alone, and I have been a few times, the only way you can sound good is if you sing for the people. But, by the same token, you have to internalize the music so much that you're singing for yourself so that you can express it for the people. I think primarily it's singing for yourself, in that context, because it's so important to be able to feel it yourself and then send it out to the people so that they understand it as well.

LP: You've been a Mischord since you were a freshman?

LL: Freshman spring.

LP: Who do you most enjoy working with?

LL: Probably my voice professors [Lise Messier and Nan Nalll. They're great. They're just great people. I love working with Doc [Emory Fanning] because I can understand him. If you do something well, you feel really good. One of the best personalities on this campus is Susan Cook [professor of music]; she's good to work with;

LP: How about students?

LL: I'd have to say the Mischords, because that's kind of an overall thing. Freshman fall, I used to jam with Jenny [Walters, a fellow Mischord]. We used to jam to "Little Feet" with our lacrosse sticks.

LP: My last question is, if there was one question you would have liked me to ask, what would it have been?

LL: You could ask what my favorite kind of music is. My favorite type of music has to be jazz. It's got to be funk jazz, it's got to be good jazz, not new jazz with lots of saxophone. It's got to have bass and drums and maybe a really good vocalist, like Ella or Billy Holiday. But that's it, definitely.

Chamber Orchestra Concert

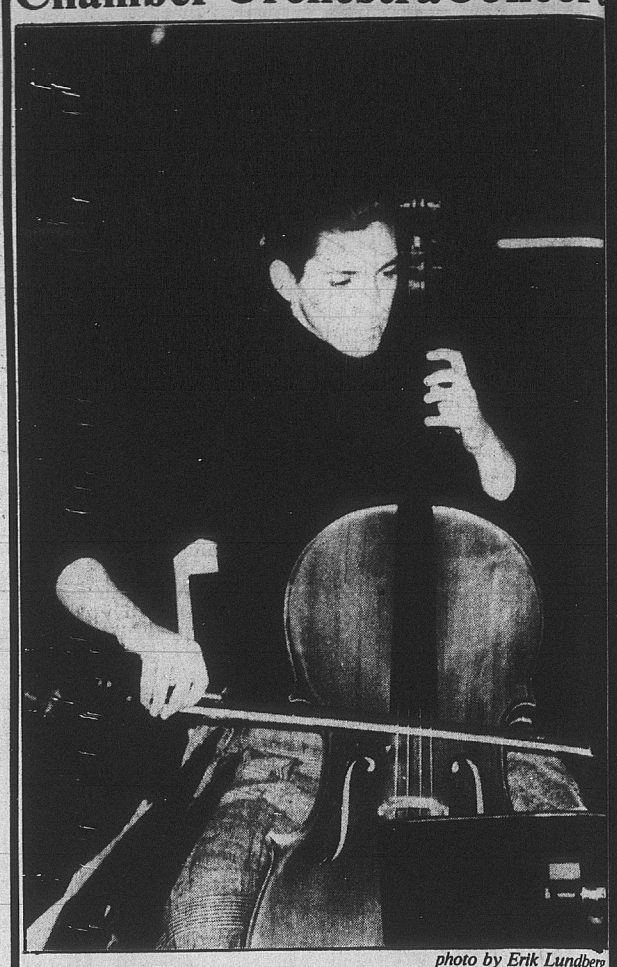


photo by Erik Lundberg

Freshman Erica Breth performed in Mead Chapel with the Middlebury Chamber Orchestra Sunday, November 22.

Reply...

(continued from page 11)

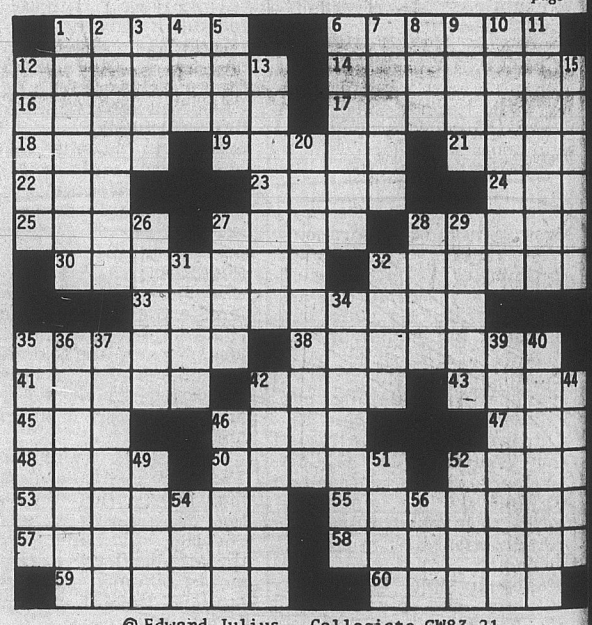
same. Certainly he has developed a style, and *Tunnel of Love* works perfectly with his style. It is undeniably "Springsteenish." You state that on the first listen, it is a very "unsatisfying album." Well, perhaps if you are used to Top 40 in which every song is geared to strike the "listener" on the first hearing, these songs may not appeal to you on the first listen. However, we remember driving back from Burlington on Oct. 8 (the release date), having just bought the album and feeling **ultimately satisfied**.

Finally, Biggs claims that *Tunnel of Love* is Bruce's "least accessible work." We find it entirely accessible. It would only appear inaccessable to one who cannot deal with the realities that *Tunnel of Love* discusses.

Andrew Resnik and Steve Warendor

collegiate crossword

solutions on back page



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ACROSS

1 Sulks
6 Summer house
12 Monopolies
14 Requiring immediate action
16 Like some voyages
17 Fencing retort
18 Close to
19 College major
21 Mr. Musial
22 "—— nightingale could sing..."
23 Washington office
24 Retirement account (abbr.)
25 Movie, in Mexico
27 Word that describes itself
28 "...amber waves of ——"
30 Entrust
32 Fanatic
33 Choice
35 Ill-——
38 Bladder stone
41 Canal and Lake
42 Marshall, e.g.
43 Ooze
45 Pershing or Patton (abbr.)
46 Siamese
47 Baseball abbreviation
48 "—— for All Seasons"
50 Baseball hall-of-famer, —— Wynn
52 Reddish-brown bird
53 Figure of speech
55 Legal reversion of property
57 Loosely-woven fabric
58 Regrets
59 Certain test questions
60 Appraises

DOWN

1 "South ——"
2 Certain seasoning
3 The Beehive State
4 Hang ——
5 Performed a baseball maneuver
6 —— measles
7 Like the earth's imaginary line
8 Postal code
9 Selves
10 Brutish
11 Canadian province
12 —— section, in math
13 Tightwad
15 Renter
20 Pertaining to an uncle
26 Follow
27 Khartoum's river
28 College subj.
29 Hindu queens
31 Backdrops
32 Hill in Jerusalem
34 —— camp
35 Entertain richly
36 Religious recluse
37 Mexican party items
39 Of the earth
40 "—— me every time"
42 Aspects
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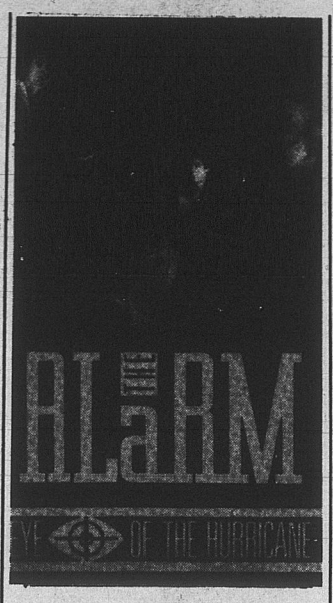
ALBUM REVIEW:
Vocals add new dimension to *Eye of the Hurricane*

By Peter Gries

Eye of the Hurricane? Wasn't that Survivor's hit in "Rocky II or III?" Nope, it's the Alarm's new release on I.R.S. records. Like Rocky in his never ending sequels, however, the Alarm continue their tradition of hitting out at the world with their vinyl. Unfortunately, also like Rocky. *Eye of the Hurricane* is directed at a mass American audience and the result is something noticeably different from what Alarm fans are used to.



Take out Mike Peters' distinctive vocals and the lead cut, "Rain in the Summertime," sounds like a dance disco hit. Is this really the Alarm? Yup, it sounds different but give it a chance. Also on the first side, "One Step Closer to Home," starts with Peters' strong vocals, but then seems to turn into a Bruce Springsteen tune with Mark Taylor kicking in on the piano. On the second side, the harmonica in "Permanence of Change" is reminiscent of Rod Stewart (the Alarm do Rod Stewart's hit "Maggie" in concert). The first cut on the second side, "Rescue Me," is particularly "pop" with a lack of creativity, repetitious lyrics, and synthesizers to boot.

Love" the Alarm have stuck to the strong guitars and drums that have made them what they are today. The foursome of Peters, David Sharp on guitars, Eddie MacDonald on bass, and Nigel Twist on drums first released 2,000 copies of their first album on a small label in Wales in the early 80's. Standouts like "Unsafe Building" — this reviewer's favorite Alarm song — brought them to the attention of IRS and in 1983 they released their EP featuring "The Stand" and "Marching On." The next year they released "Declaration" and the Alarm had made it big. This is what Mike Peters had to say in concert about the song that helped make "Declaration" a success: "This song's very important to me. I play this with every ounce of energy I ever got every time I have to play this song in my life. This is the song that brought a lot of you to come and see us tonight. We're proud to bring you this song. This is called 68 Guns."

The group's next release, "Strength," which came out in the fall of 1985, was viewed by many devoted Alarm fans as a "sell-out" to popular music. *Eye of the Hurricane* can be seen as a continuation of this trend. While part of me would rather be listening to "Declaration," the other part, the part that liked "Strength" even while others viewed it as a "cop-out," is still drawn to the intensity of the Alarm's sound. Mike Peters does for the Alarm what Bono does for U2 — he gives the music extra dimension that most bands cannot match. For this reason alone it is worth it to give *Eye of the Hurricane* a try.

Tillinghast

(continued from page 10)

daughter is in fact becoming a tycoon fairly fast down on Wall Street. She is showing me who is the boss you see. . . .

5. How do you know what it is you should do with your life? If I were you I would ask three questions. Number one, what do you like to do? Number two, what are you good at? Number three, what is it that you think needs doing? It seems to be that a lot of people nowadays don't ask the third question although they certainly ask the first and the second.

These three questions were there for the time being and I couldn't do as much about it because there was a war on and I was in that war four years, in fact I was a sailor in the navy. I learned every four letter word it is possible to learn. I learned a good deal about how life is lived in a way people in Providence did not learn nearly so fast.

The realization during those four years in the navy was I wanted something very badly. What I did not have was one single day of schooling of any kind. It simply was not available. It wasn't there. After a while maybe after 3 and ½ years, I said I've got to have this, there is no way out of it. It has got to come from somewhere — I've got to have more kinds of learning than I've ever had in my life. Schooling then was what I wanted to do, but I couldn't decide what kind of schooling.

Should I go into law? All my family had gone — my father, my grandfather, my uncle, my cousin — Tillinghasts were all lawyers. Should I do that? The answer is no. It is much more important still to rebell. After all sharpening, of the law sharpens the mind as something by narrowing it and I was not quite ready yet to have my mind narrowed. What I wanted to do was to learn about the past. And so I thought about where to go and luckily had done some work in Oklahoma secretly on the sly without the captain knowing about it and Harvard decided to take a chance. So I went down to graduate school. . .

I decided to go for being a teacher. Now this means you go to graduate school — one of the best graduate schools in the country. Now one of the things they do when you go there is to say, "please don't work too hard". Now you know what that means. What it means is you better work hard because we wouldn't have to tell you this if you didn't. So go to work and just work you butt off and this is what one does.

And so one swats at the books. One hits them pretty hard. This is how the game is played.

Luckily a little bit later I read a book called *The Double Helix*. How many of you have read the book called *The Double Helix*? It is a book by Crick and Watson about how they discovered the DNA, the whole business like that. And what he was talking about was how they go about working in grad school, when he was over there in Cambridge. What you do is not sit and 8 hours a day sweat away and then come back and have a beer then finally see a movie at night. It wasn't like that. He worked 18 hours straight in the lab, then he'd go to a party and watch all the girls legs, then he'd go off for a couple of weeks in the Alps and climb with some of his friends, then go back and work 36 hours straight. It is like that.

In short there is no one pattern. Here I thought there was one pattern but it didn't work like that at all. *The Double Helix* suggested some very bright people indeed didn't work in a steady Calvinist way. I had been expecting they were going to. So the system in grad school began to take effect. What does is go to classes when one is young and rather dumb, then as one gets older one latches on to various teachers who are quite important people in their field, eventually one of these sometimes picks one as an acolyte. You do that gopher work, you sweat for them, you do footnotes for them, you look stuff up, sometimes you grade their papers. In return what do they do for you? They do the one absolutely vital thing — they write a recommendation when the time comes. This is what makes all the difference, it is that recommendation.

So I began writing for jobs. Where does one write for a job? I wanted to be in New England but not close to Providence. I wrote to a few prep schools around. Luckily, they weren't hiring anybody at that particular moment. I then wrote to three colleges, one of which happened to be Middlebury. The other two weren't looking for anybody, Middlebury happened to say, "Well, we're looking for somebody in the field you're in. If you happen to be by you might just care to stop in." In other words, do take this application. At least Middlebury did that at the time.

When I came up I met the chairman of the history department and the chairman was impressed with one thing about me. There were, by the way, two historians at that time, one taught American and one taught everything else, The man who did the American part who

(continued on page 15)

Choir joins in Christmas celebrations

The Middlebury Choir (above) will perform at this Sunday's Advent Service of Lessons and Carols. The performance will feature Heinrich Schutz' Christmas Story, motets by Hassler and Schein traditional Christmas carols; performed by the Middlebury College Choir, Emory Fanning, conductor and the Middlebury Early Music Group, Gary Towne, conductor. Free-will offering to benefit Addison County agencies.

Second Lady appears in Hemicycle

photo by Erik Borg

Lynn Hawley in "The Real Inspector Hound"

M. Kilburg Reedy's one-character play, *Second Lady* is a story about a man and woman.

He is Joseph Erskine. He is running for Vice-President. He is ambitious, an excellent speaker. He is also away in California.

She is his wife. She is the most intelligent woman he knows, apart from his sister. She is meant to deliver his campaign speech, but is having trouble with all of this.

Mrs. Joseph Erskine speaks about her husband's campaign, shouts about her "fulfilling and useful life," and whispers her frustrations.

Second Lady is performed and produced by Lynn Hawley and directed by Elizabeth Dewey. It is a student 500 project for the Department of theatre, dance and film and will appear in Warner Hemicycle on December 4, 5 and 6 at 8:00 PM. Tickets will be $1 and may be purchased at the door or through Wright Theatre box office, 388-3711 ext. 5601.

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SPORTS

Don't say best ever

By Tim O'Shea

Sitting comfortably, watching the Oklahoma-Nebraska game on the Saturday before Thanksgiving, I was struck with a thought. Granted the previous night was a bit late and I was in full couch-potato mode, but something grabbed my attention nonetheless. The commentator, whose name alludes me (and who is damn lucky to be covering this game and not doing the Pro-Bowlers Tour like Chris Schenkle), was discussing the importance of the ensuing contest between the two top-ranked college football teams in the nation. He rambled on about the coaches or the players or something like that when he said something that woke me up: "So let's get set to start the 'Game of the Century' here in Lincoln, Nebraska." Whoa, wait a minute--let's get serious for a moment. First of all, this game was really known as "Game of the Century II" because the Sooner and Husker fans, pressupposing that life, and football, begins, flourishes, and ends in the Midwest, had already named the game of 1973 the original "Game of the Century."

Now, come on! Let's be realistic for a change. I'll admit that the game was a good one, even a great one. But the best in the Twentieth Century? Didn't anyone inform those knuckleheads that we still have a few more years in this one anyway? Personally, I thought the Notre Dame-Penn State game was a lot more exciting and fun to watch, and no one dared mention anything close to the billing the Sooner-Cornhusker game received.

This points to the fact that we as a sports-loving nation must have more perspective on it all. With so much information and communication literally at our fingertips it is hard to resist the temptation to give current events immediate historical status, but we must distance ourselves fro them or we only begin to sound not like we know a lot but more like we know barely a thing.

I concede that Wayne Gretsky is unbelievable, utterly fantastic, even one of the best, but the "GREATEST EVER?" C'mon, the guy hasn't even had a mid-life crisis yet and people are ready to deify him. Let him cool off for a few years before setting up a statue in the Hall of Fame. Also, there is no denying Larry Bird's talent as a basketball player, and he is amazing to watch on the court, but so many have been too quick to give him "BEST EVER" status without letting him get old. At the rate he's going, he'll be exempt from actually shooting as they'll just concede the three-pointers and foul shots. And I'd argue that Wilt the Stilt and Bob Cousy have done a lot more for the sport, but I'm sure that's a whole separate issue in itself. Just remember how everyone declared Bjorn Borg the greatest tennis player of all time in the early eighties. All it took to change peoples' minds were a few losses to McEnroe and Borg was shelved. Maybe he would have stuck around for a little longer if he didn't have to live up to god-like status.

As a nation, we are voracious for all sports, but we must resist "BEST EVER" judgements in this overly self-conscious age. We've got to learn to give teams, players, and events more time before etching their historical greatness in stone. I do not try to detract from those I've mentioned, but I do think it is unfair to label them for the ages so quickly. Give it more perspective and then make judgements, and maybe try watching the tube with the sound off for once. You might like what you can't hear.

Give Columbia a break

By Christopher Hiland

I have a friend. No, it's true, I do. He goes to Columbia. Yeah, the one in New York. In fact, I've been there. Columbia, that is. I haven't been to one of their football games, though. I hear they're pretty exciting. I'm upset with the way people have been talking about the ole'Lions. I'm also upset with the way the college football community as a whole has been treating the Lions program. Okay, so maybe they've lost 41 straight games but that's no reason to turned off by the way everyone thinks they have a remedy for Columbia's apparent problem. Pick up some division three team, they say or drop to division three status altogether. No, I say. Let the team persevere. If things were really that bad, wouldn't the whole team have guilt by now?

I have a friend. No, it's true, i do.

I respect the seniors on that team who stuck it out for four years without seeing victory. Imagine how degrading it would have been for them to have beaten one team in those four years with that team having been a division three school. And think how even more degrading it would have been for the players on that division three team, losing to the so-called worst team in the country. Worse still, what if they had played a division three team and lost!?

I know schools accept athletes without full regard for their academic performance in high school but the fact that the Ivy League, the most seductive group of colleges in our country had the gall to pull such a tasteless and blatant stunt disgusts me.

If and when the Lions win their first game since 1982, won't there be a sour taste in their mouths knowing that they were patronized? Think about it. If you don't agree, tell me.

patronize Columbia.

The Ivy League's decision to allow Columbia to lower its academic standards for applicants who play football is nothing short of an insult. I mean, Harvard's basketball team sucks so why don't they let them lower their academic standards for basketball players? Probably because every applicant would immediately pick up the game, that's why.

Seriously, though, I'm really

Ski Team: gets ready for Christmas Camp in Maine

By Shawn Miele

Every year the alpine men's and women's ski team packs skis, boots, and poles onto the roofracks of several college vans and rambles over to Sugarloaf Mountain in Maine for some post final, pre-Christmas skiing. Sounds like fun,right. It is. This is the ski teams annual Christmas Camp. They live together,eat together,and ski together everyday from December 15 to 22. It's not just a vacation, though, even if it is fun. It is the start of winter training. Coach Bradford says this is the time for the skiers to concentrate on technique. They will spend Camp free skiing and start gate training after Christmas.

Free skiing is important because it allows the skiers to get a feel for the skis after three seasons without snow. It is a "get aquainted" period much like we have every fall with our school work (although skiing can be much more fun). Since the coaches cannot pick the Carnival team without having seen the racers in gates, the Christmas Camp is not a selection camp. It is vital for skiers who want to ski carnivals, though, because it allows them to prepare for gate training after Christmas.

The skiers meet back in Middlebury on December 28 to start gate training. This is when they practice slalom and giant slalom as we usually see them doing at the Snow Bowl. It begins the days of gate bashing and sharpening edges that will last until the Middle of March. From December 28 to January 6 the team will train without knowing exactly who will fill the vacant men's and women's carnival slots. The skiers then go to the Eastern Cup races on January 7 and 8.

The Eastern Cup races are nationally sanctioned events in which the racers compete with other racers for national points. The better a racer places, the more he improves his ranking. These races do not count towards NCAA standings, but they are important for the team because they are the first races of the year at which the whole team skis. This gives the coaches a chance to evaluate the racers under competitive conditions. Bradford says that they will use the Eastern Cup races to choose the extra carnival slots.

The team goes through many events before finding out who gets ton ski in carnivals: dryland in the fall and Christmas Camp, gate training and Eastern Cup races. The NCAA official season will then kick off on January 15 at Castleton College with a warm up carnival. If no gets injured and everyone skis as they did at the start of the season, the carnival team will probably remain the same. They will keep throwing skis, boots, and poles on top of their vans and ramble off to races against our rivals.

Midd starts playing Winter sports

photo by Paul Gould

Ingrid Hagberg sets up for the rebound. She was high scorer with 25 points in their win over Trinity-Burlington.

photo by Tina Manville

Will Carey holds on to the ball

photo by Paul Gould

Amanda Unger skates to helpo the Panthers romp UVM

Men's Hockey loses a disappointing one, 5-4

file photo

By Mike Rankin

The Panthers were almost able to dig themselves out of a deep hole, before suffering a disappointing 5-4 loss to Connecticut College here on Sunday night. Connecticut scored three unanswered goals during the first period, and the Panthers had to play catchup for the rest of the game, fighting back on two occasions from three goal deficits and narrowing the gap to one. There were, in addition, some bright performances, that should not be overshadowed by the loss.

Two freshmen provided most of the scoring, and another, Bill Ware turned in a strong performance in the net by stopping 16 shots. Ware suffered a couple of bad breaks, as two of Connecticut's scores came on a clean breakaway and a good tip-in.

The Panthers' first two goals were scored by Jamie Noll during the second period – the first coming only 17 seconds after the break. One came on a powerplay, and one was shorthand. Tom Humphries, another freshman had Middlebury's third goal, also on the powerplay. And Sophomore Jim Quinn, who contributed Middlebury's final goal, also assisted on both of Noll's scores.

The good signs coming from last Sunday's game, aside from the contributions of the freshmen, were good checking and consistency (after falling behind). Though the physical play might have been taken too far, as the Panthers were called for some frustrating penalties while they were trying put together a comeback. "They're a rough team, and we took a few penalties for retaliating," said Noll.

Though it may be disappointing to drop the season opener, this game showed the promise of some of the new members of the team, and showed some encouraging signs for the Panthers' two home games this weekend.

LETTERS TO THE EDITOR

Thesis counselors aren't the least bit 'bestial

To the Editor:

We are seniors currently involved in writing theses. As such, we would like to respond to Mr. A.J. Rosenberg's letter of last week concerning the "Thesis Monster." Perhaps Mr. Rosenburg is thankful that, as he writes, his laziness precluded him from undertaking this awesome task, but he is the one who will ultimately lose out on a rewarding experience. Mr. Rosenberg notes that "attached to every thesis is the raging, bestial presence of the Thesis Advisor." True, it would be awfully difficult to attempt to write a thesis without an advisor. But in our experience, thesis advisors are helpful and concerned — a *far cry* from "raging and bestial."

Our advisors have never cancelled a meeting and are always prepared to discuss our work, sharing detailed insights into how we might improve our work further. With them we have "easy, mutually beneficial relationships." Without them our theses would be but onerous projects which we would face with dread.

For us, working with our thesis advisors has been an exercise which has provided a practical, indepth way for us to research and speak our minds on subjects which primarily interest *us*, and happen to be of interest to our advisors as well. It is precisely the advantage of one-on-one instruction with well-prepared, interested and encouraging thesis advisors that makes Middlebury such a rewarding and productive place to write a thesis.

Mr. Rosenburg's gross generalizations are, based on our experience, the exception rather than the rule. It is unfortunate that one student had to deal with an advisor who was not prepared to discuss the thirty pages which he had written, but to say that this is exemplary of thesis advisors in general is untrue and unfair.

Lori Greenberg, Odisseas Makridis

A wrong rap for DU

Don't make it a scapegoat

To the Editor:

Being a female that goes to DU on a fairly regular basis, I was really disturbed to read both the article and letter on harrassment at DU. First of all, Lory must understand that to pick a time to go to DU for the first time, the weekend of the end of the football season is not the night to pick. Also, I have experienced many times when some brother has tried to stamp my face. I see it as a joke or a funny gesture, not as a form of harrassment. I think Lory is being just a little oversensitive, and personally to say "you suck" to a brother, or anyone for that matter, is not only rude, but "the pot calling the kettle black."

Now, I'm not saying that DU is always a calm and polite place. Some of the brothers do get carried away and can get out of hand, as can the members of any frat. What must be realized is that just because DU has been given the reputation does not mean that we should allow it to become a scapegoat. What happened to Lory was between an individual and herself, not between the fraternity and herself.

I had an experience at a fraternity last year. I was standing in the hall. It was a party after the last football game. A member came up to me out of the blue and grabbed my stomach hard and kept holding on to me. He stared me in the face and said, "You know who the ---- I am," and threw me into the wall, not that hard, but hard enough. Now it was the end of the football season and this member was obviously very drunk. That is no excuse, but my point is that it happens at all fraternities, not just DU. I am a junior and have spent many a fun weekend at DU and have made many great friends there. I hope to continue doing so.

Name Witheld by Request

Trash Trauma

To the Editor:

It's 3:00 am, I have a mouthful of cheese-fries and I'm mad as hell! I just think it's damn rude for people to leave all their garbage around in the Zeppelin Room for the Zeppelin staff to clean up. It's not their job to tidy up after lazy, inconsiderate kids who have probably never lifted a finger to do an honest day's work in their lives. It takes less than two seconds out of our precious partying time to throw the trash into the trash can as we walk out the door. So, let's do just that! Thank you for your cooperation.

Michael W. Choi

The Hunt

It's not doing the deer a favor

To the Editor:

We would like to respond to some of the comments made in the past two issues on hunting. In particular, we wish to speak to the statement "...the deer population must be controlled, or the entire herd will suffer from starvation." Some of us are "pro-hunting" and some of us are "anti-hunting" but we all agree on one thing; whether you want to hunt or not, you are doing it for your own sake, not for the sake of the deer. Deer do not need to be killed by humans for the good of the deer population.

Without hunting, yes, some deer will starve; with hunting, some deer will also starve. From what researchers can tell from various population studies to date, starvation of some organisms is a very typical part of population fluctuations. It will happen with us or without us. So, hunt if you wish, but recognize that you are doing it because you enjoy it, not to "help the deer". If you abhor hunting, that's fine too, just recognize that non-hunting also has ramifications for deer. If you want to know more about this issue, ask an ecologist.

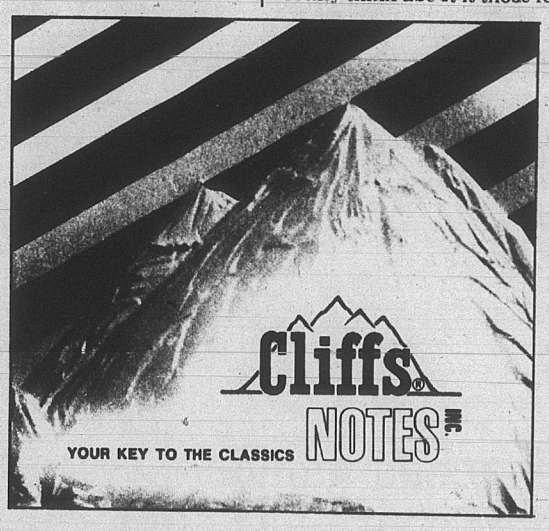
The BI 390 Class

Cliff Notes are an act of plagiarism, pure and simple

To the Editor:

To Cates Baldridge's splendid and always timely observations against the use of Cliffs Notes I would offer one addition. For some years now and without any discernable effect whatsoever, I have argued the case that the use of Cliffs Notes constitutes an act of plagiarism, pure and simple.

The reasoning behind this assertion is so clear, straightforward and unambiguous that most academics apparently can't understand it. If, for the concept of plagiarism, a one-sentence definition may stand, it would be the one I once learned at Amherst College: "Plagiarism is the attempt to put one over on your instructor." One can go on for paragraphs and pages elaborating but if you really think about it those few words really say it all.



The use of Cliffs Notes and their like is the attempt to put one over on one's teacher – to trick him into believing that you read the book when you did nothing of the sort. Part of the honor code should be: "I wrote this paper (did this quiz) exclusively from Cliffs Notes." The use of these things, as Baldridge aptly points out, involves the stealth of third-rate material from fifth-rate "minds." And you want to pretend that it is your very own original idea. A shameful business at best.

What accounts for the remarkable survival of these aids to plagiarism? College Administration wants to rock the cradle and not the boat; college deans visibly quake at the mention of the word plagiarism; bookstore operatives don't want to lose the cash, and students screech censorship when removal is mentioned. How much easier to do the safe things around ClubMidd – dispense free condoms or remove the ciggie machines. God forbid, do we want to somehow have the reputation of an academic community?

Robert W. Hill, Jr.

Midd helps out

A word of thanks from Cornwall

To the Editor:

During the past several months the Cornwall Elementary School has been quite fortunate to be the recipient of the volunteer services of Middlebury College students. Accordingly, as a way of recognizing and acknowledging the assistance which these students have rendered to our school, I am hoping that you will find room in The Campus to publish this letter.

In brief, Middlebury students (with Tiffany Sargent's help) have initiated three different after school extra-curricular programs for our students. David Turok has taken fifth and sixth graders on four, day-hikes to such places as Skylight Pond; Jennifer Walters and Suzanne Church are leading eleven students in grades 2 through 4 in a program called "Singing Songs with Children"; and Ian Williams and his fraternity brothers from DKE have conducted a Pre-Winter Olympics of non-competitive games for students K-6.

These programs have been both educational and recreational and offer our students opportunities that in a small rural school would otherwise be impossible. No doubt, the children have genuinely enjoyed their experiences and on behalf of parents and myself, we are exceedingly grateful for the generous help which Middlebury's students and Ms. Sargent have given to us.

Hopefully, this relationship has been as beneficial to your students as it has been for ours. And of course, with the continued help of skilled and talented volunteers from the college's student-body we will be able to enrich the lives of our youngsters in Cornwall for a long time to come.

Rob Rubin
Principal

What Tillinghast believes

(continued from page 13)

was the boss looked at me and noticed I smoked a pipe. Since he had never stopped smoking his pipe, perhaps when he was asleep, he decided I was a sound fellow. The pipe did it and I got hired. I've been here pretty much ever since.

But getting hired isn't the same thing as being a teacher. Then I began to think about something else. What is it one tries to do when one teaches? After all I had never taught a class in my life. So, what did I was to type a bunch of lectures down in graduate school and I came up here to walk into Munroe Hall to first class. I gave lecture number one, I gave lecture number two, I gave lecture number three and I still had 10 minutes to go. One student later on said it took us 10 minutes before he knew I was talking English. This business has been going on pretty much ever since. The same kind of thing has happened.

The thing was I didn't notice quite how the thing was supposed to be done. I've been trying ever since to figure out what do I shouldn't do in lectures and in fact I have never written out a lecture since. But I began to notice some other things too. I noticed for example that teaching, like anything else, is a game and the game has rules and these rules are never printed. And the toughest people are always the ones who figure out what the real rules are when nobody can possibly tell them what they are. The bright students are always those who pick up fastest what the real sets of rules are.

'The pipe did it and I got hired'

What are the rules? Well, for a teacher they are: you ought first to know something about the field you are teaching, this is no bad idea; next you ought to let students know that you treat them as people, that is as human beings, but you're not so dumb as to say so. It is important to do that without saying so and even if they're not going to become experts in your field you are still kind to them, you pretend that they are nice guys all the same.

Now most teachers tend at least at the beginning to suffer from what can be called a pygmalian complex. That is the thought that the statue will come alive because I made that student come alive. Now after a while we get over this because we are not going to make anybody alive. All we can do, at best, is to take the aliveness which is already there and try a little bit to bring it out and not to bring it out too badly. It's important, it seems to me and this is a principle I've never deviated from: never to overestimate students' knowledge and never to underestimate their intelligence....

A FEW QUIT TIPS

Hide all ashtrays, matches, etc.

Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.

Exercise to relieve the tension.

Try the "buddy system," and ask a friend to quit too.

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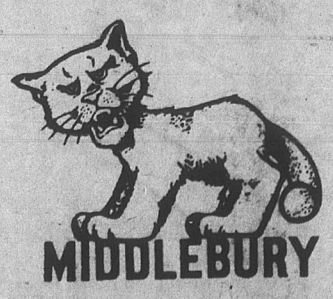

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The second annual great Middlebury bitch-out

The following editorial, written by current staff members, originally appeared — in slightly different form — in this newspaper on December 5, 1986. Given the trying nature of these final two weeks, we thought it worth dredging up again.

Here's a proposal in the best holiday spirit: for one day, Monday, December 7, let's stop bitching. Haven't we all heard enough? Do you really think anyone cares that you've got six term papers, four theses and eleven labs due at the end of this week? Don't tell us that you slipped and fell seven times on the mailroom steps today and that Zeppelin won't honor your checks anymore. Or that your father was arrested for insider trading, your mother backed over your golden retreiver and the tweed overcoat that's been handed down in your family for 39 generations was stolen from Proctor. Tell it to Helen Keller. But don't tell it to us.

What it comes down to is the fact that no one listens to you anyway; they're waiting for you to finish so that they can top you. It's a vicious cycle, all this cathartic leaking, and we think we've come up with a way to put a stop to it . . . at least for a day.

So. The Campus is officially proclaiming Monday as the Second Annual Great Middlebury Bitch-Out. For 24 hours, relax. Don't even pick up a book, if that's what it takes. Feel your heart rate lessen and your arteries unclog. Go kiss a cow. Eat Ben & Jerry's. Run naked through Campus Security. But please don't tell us that you've eaten an entire package of No-Doz without removing the wrapper and that you're not going to sleep until you're 38. We've heard it before. And we just want to get home.

OPINIONS

Letters to the Editor

Decent living conditions

you've got a right to them. Believe it. Defend it.

To the Editor:

One morning last fall I went to the shower room and found that someone had defecated in one of the shower stalls. Three times I was subjected to a hall which reeked of urine because someone had relieved himself on the carpet floor. On several occasions I found toilets and hallways splattered with vomit. Last year I lived on the first floor of Gifford Hall and there I experienced conditions and situations that no one on this campus should have to face.

Three to five times each month I was abruptly awoken by music blaring at incredible volumes between 1:30am and 3:00am (exam weeks were no exception). I estimate that each time this happened 40 people were woken up, and the only way to get the music turned off was to summon Security. After five to twenty minutes Security would arrive, have the stereo silenced, wait for five minutes until the clever students turned it back on, and then have it turned off again.

It may seem a bit belated to bring these events into the public eye, but in my quiet Forest single I had allowed myself to slip into the belief that Middlebury students had suddenly acquired consideration for their peers. Unfortunately, reports from the first floor of Gifford and other parts of the campus indicate that many have not.

I estimate that there are, at most, three hundred individuals aggressively violating the basic community rights of other students. Why don't the 1700 harassed students put a stop to this ridiculous behavior? The reason is fear of confrontation.

College life does not have to go by "Animal House" rules, and every student has the right to expect clean living conditions and freedom from abuse

I am not excluded. On the first night of the blaring music I suffered humiliation for many minutes before acting. Facing these individuals involves the reality that the accused may respond with violence or continued but anonymous (how brave?) harassment.

When I complained to my peers, many told me that it was "preparing me for the real world." Others claimed that it was normal and that I was unreasonable to expect better and should move!

College life does not have to go by "Animal House" rules, however, and every student has the right to expect clean living conditions and freedom from abuse. Considerate students should not have to move so as to accomodate those unable to live in a community situation.

My advice to students who have had enough: talk to the students, or speak with your house director. If neither of these work, explain the situation to Karl Lindholm. Last year I was forced into the last option, and after he spoke with the students (no names mentioned) things improved dramatically. Maybe this instance was an exception, but it should be the rule. Every student has the right to reasonable living conditions and freedom to be an individual in any way which does not infringe upon the rights of others. It is time that students began to believe this.

David VanLuven

Voicing staff complaints

More equitable salaries and fair recognition needed

By April Jin

You may have seen the recent articles in The Campus and the Addison Independent mentioning a few of the concerns of the staff council at Middlebury College. Both these publications asked me for an interview so I gave them a six page single-spaced statement. Naturally they just touched upon just a few major areas.

The bottom and top line would appear to be salary for the staff, although there are many other issues which the staff council is addressing. Starting salaries for staff continue to be low. We have not seen a boost comparable to the increase the faculty received in 1986. While the administration may have to search nationally for faculty and therefore may have to pay salaries which are competitive nationally, it appears to feel that it can attract staff locally and pay the low compensation dictated by the State — a state which ranks among the bottom in the nation for personal income.

However, the cost of living in the Middlebury area is the same for both faculty and staff, and both faculty and staff are on the same campus to serve the needs of the same student body. If indeed the average starting pay here is $3.75 per hour, as was noted by Personnel Director Roger Cole in the article in the Addison Independent, we have a long way to go to achieve a reasonable standard of living.

The College is more than halfway through its Capital Campaign and has already reached $49 of its $60 milion goal, yet there is no mention of increasing staff salaries to mmet people's needs in the '80's. Support staff salaries seem to be given a very low priority. It has been my own close-to-home observation that in the Language Schools, where we are world-renowned for our undergraduate programs in eight foreign languages and graduate programs in five foreign languages, the College is unwilling to pay the bilingual secretaries commensurately for their language abilities, their degrees or their experience. When I first came here WITH A DEGREE AND EXPERIENCE I soon discovered that I was making 25 cents more an hour than a recently hired secretary with limited office experience and a high school diploma. Since the college is in the business of education and awarding degrees, it should place a higher value on the education possessed by its own staff members.

(continued on page 18)

Bilious Yawpings

MEYERS 'n' BOESTER'S

By this point, it's Friday afternoon, but these words come to you from the evil bowels of Tuesday. Remember Tuesday? Think back, past the Vivarin, the coffee, the desperate runs to Zep. Use the magic words that will conjure up in your mind's eye the very special time we called Tuesday. Arcane phrases like: Dean's Excuse. Three term papers (Yeah? I got four. And a test). Exciting campus mail to complicate your life, notably SCAM foolishness, registration stuff, threats from the library. Secret Santa, that fraudulent drug-dealing travesty. Spiritual malaise. Physical illness. More threats from the library — *I* ain't scared. . .

But whether you finished at 5 this morning in a typewriter daze or found your thirty-eight lost chemistry labs and finished them in a blaze of glory; whether you did three months' work in a week or needed to and didn't; whether you deserve it or not, SIT DOWN. It is OVER, DONE. FINITO. have fun, enjoy yourself, stop being tense. In fact, I'm not even gonna finish this. More threats from Dave Muhlbaum? *I* ain't scared. . .

THINGS I LIKE TO YAWP ABOUT DURING EXAM PERIOD!

1. Blue BOOKS: Too institutional, and too small to allow CREATIVITY TO FLOW.
2. TAKE HOME Exam: IDEA OF PROLONGED TORTURE — AREN'T 3 hours Good Enough! GEE!
3. RESERVE READING: OF COURSE WE All WAIT TO DO IT THE NIGHT BEFORE THE EXAM. 10 COPIES for 130 people. GET A CLUE!
4. All NIGHTERS: THE PROFS usually DOESN'T ASK ANYTHING FROM THE THREE BOOKS you stayed up All NIGHT READING
5. MIDD COFFEE - BETTER THAN EX-LAX!

— It GOES ON, But I AIN'T SCARED!

TGM Billious Yawpings TO All!

Foreign Policy Follies

Don't count on Ron

By John Lenicheck

Solely in the interest of preserving the evenhandedness of journalism, perhaps it is time to take another look a Reagan's foreign policy. Last week, on these pages, Ron was praised for his adeptness in foreign policy, particularly on arms control — that "four years from now we'll look back on how Ron stood up to the Commies and got rid of the missiles when he was good and ready."

It is high time the American public realized that Reagan's foreign policy is not something we should take pride in. It is not a policy, but rather a series of reactions to events; it is not comprehensive or understandable. Reagan has yet to come to terms with the Soviets on **anything**, let alone on our nuclear future, and I do not foresee the old guy changing by December.

To begin with, does anyone need to be reminded of the little "battles" that Reagan has lost in his quest to win the "war"? His policy towards the Aquino Administration is a disaster, if he ever had one. He does not want a popular government in the Philippines, because a popular government would kick the U.S. out of its military bases on Luzon. The Falklands War (does anyone remember that?) was another failure; two of our allies go to war over a bunch of rocks inhabited by penguins and sheep, and we can't seem to negotiate a settlement. NATO is a shambles partly because our European allies cannot swallow Reagan's rhetoric. And how about Reagan's Central American peace plan? Oh — you don't know what it is? It's really very simple — just keep those Godless Commies out of power, even if it means supporting a bloody military dictatorship. The only country in Central America

that is not involved in a war is Costa Rica, and Reagan wasn't real excited about what the Costa Rican government thinks about how to bring peace to the region. Hmmm, it seems to me that if anyone could put an end to the fighting, it would be Costa Rican President Arias.

And the Mid-East? It started with the American peace keeping farce, I mean force, in Beirut. The Marines had no business being there; they played no role, did not stabilize the Gemayel government, and brought no peace to the war-torn country. As one senator said about the Marines after reviewing their positions, "if they have come to fight, there are too few; if they have come to die, there are too many."

We cannot forget Colonel North's escapades either. Reagan said so many times that America would not deal with terrorists. Forgive me if I am ignorant, but when did Iran's status change? Isn't it still a nation of terrorists? The real message Reagan sent to the Arab world was "we'll give you arms for hostages." I have no want for the American hostages to remain indefinitely in Arab hands, but let's face it, the president of the United States simply cannot say one thing and do another.

And more recently, there is the American Navy in the Persian Gulf. Why is this? Because of air attacks on oil tankers. Rather than show any initiative in the matter, Reagan has fallen back on military force to make a point, whatever that point may be. He has involved the U.S. in a no-win conflict that could very likely end with us in a war that we would be hard pressed to fight.

Finally, there are his dealings with the Soviet Union. Calling them the "evil empire" and so on early in his presidency sat well with our European allies, I'm sure. The last thing they want is a Soviet-American conflict, because it would be resolved on European soil. And once again, Reagan has been reduced to reacting to events, rather than creating them.

Gorbachev has just plain out-foxed Reagan time and again. His moratorium on nuclear weapons testing was largely ignored by Reagan. Certainly Reagan built up our nuclear arsenal in order to bring the Soviets back to the negotiating table. In fact, they came back a long time ago, and still there is no treaty. And that is due to the fact that Reagan refuses to talk about SDI. He claimed that Star Wars would be a good bargaining chip; well, bargaining chips only work if you are committed to using them, and Reagan is not. And that is why there is a good chance that no treaty will be signed in December. Gorbachev has said that research on SDI is okay with him, but deployment would violate the ABM treaty. Do you think Ron will go for that? No way.

In short, Reagan's foreign policy is a failure. By exacerbating the war in Central America, by failing to support Aquino, by having no clear view of what to do in the Middle East, by being outclassed by Gorbachev, Reagan has done worse than nothing. His "little battles" on the way to winning the "war" are all losses. The "war" of signing a disarmament treaty with the U.S.S.R. will also be a lost cause. He will not give in on his pet child of Star Wars. President Reagan will not be the man to save us from the threat of nuclear war.

Pat Robertson: A man with issues

More than a TV evangelist — A strong candidate for the '88 elections

By Kirk Richardson

Why could Pat Robertson surprise many in the upcoming presidential elections? Because he is the best candidate: no! Because he has the most experience: no! People in this country do not vote for the most qualified candidate. As Kennedy said, "It's not what you are that counts, its what people think you are that counts." Vice-President George Bush has the best resume, but what do people think of him: he does not stand for anything definite, and he is not much of a leader. Whether or not his reputation is accurate or not does not matter. The voters want someone who offers both excitement and one who fits the times. Bush would be too boring for this country.

A look at past Presidents shows a correlation between their reputation and the prevailing mood of the times. Ronald Reagan came to office during the Hostage Crisis. He was reputed to be tough. No one would push the United States around with Reagan in office. John F. Kennedy came to power during the youthful revolutionary movements. He was young and charismatic. Jimmy Carter's reputation as an honest Christian elected him in reaction to Watergate. In these times of the Iran crisis and the Contra scandal, the people want a President with high moral integrity who will not hide anything from the people.

The American people also easily tire of their leaders and like to try someone new who might offer something exciting and different. We have had a governor, a Senator, a soldier, a Catholic, a Southerner, and a Vice-President, but we have never had a television evangelist/businessman for President yet. We have also never had a black or a woman for President. There are neither running on the Republican side. Jesse Jackson on the Democratic side has many similarities with Pat Robertson, but Jackson lacks the money and grassroot support that Robertson has successfully generated. Until recently, Robertson ran the multimillion dollar Christian Broadcasting Network. Jackson is also working from a smaller base than Robertson, (primarily Southern blacks).

Our political system of election may be shallow in some ways, but money, volunteers, the image a candidate projects, and the more groups he appeals to, is what gets the votes. The questions for Pat Robertson are: How large is the evangelical group? Will they actually turn out to vote? And can he extend his base beyond the evangelicals?

"Evangelicals represent the single largest issue demographic profile of the American public. The number of born-again Christians is undisputed; 32% of the population, or 48 million voting age adults. Only generic categories such as men or women are a larger sub-group." His success in mobilizing this group to volunteer grassroot support and to turnout at political functions demonstrates the shocking and growing power of this normally quiet, docile giant.

His successes up to this point: He won a straw poll in Maine, beating Vice-President Bush 103-100. He won an Iowa straw poll. He won the delegate-selection contest in Michigan. He finished a strong second to George Bush in Florida. He raised $11.6 million; only George Bush has raised more. He has had the largest Presidential turnout ever at a New Hamshire Political Speech in Manchester N.H. on Oct 1st.

Ken Arndt, a product manager for Digital Equipment Corp. in New Hampshire, has sparked the grassroots organization with an innovative political "video party" system into a raging fire that "is growing exponentially in a way the press can't gauge." They invite prospective voters to watch a political speech given by Pat Robertson, after which many people in turn hold their own parties.

In order for Pat Robertson to clench his bid for President, however, he will need to expand his base. One group that has shown some signs of joining his political base, that would start the other candidates into some serious pacing back and forth, is the blacks. Republican political analysts Eddie Mahe and Gary Jarmin "are convinced that the second choice to Jackson of some blacks is not another Democrat, but Mr. Robertson."

According to the New York Times, "Bishop J.O. Patterson Sr. of Memphis, president of the Church of God in Christ, has expressed support for Mr. Robertson. The church has about 3 million members in the United States, virtually all of them black."

Says Patterson, "I've listened to Dr. Robertson and think that his views are pretty much the same as mine. I'd like to see change in social programs. I'd like to see more work done toward educating the illiterate. I'm very much in favor of his stance for a good strong defense. As a clergyman, I'm very much in favor of the moral stance that he takes." If this merger is successful, Pat Robertson will be unbeatable.

In these times of the Iran crisis and Contra scandal, the people want a President with high moral integrity who will not hide anything from the people.

On the other hand, Pat Robertson raises many disturbing questions for many non-Christians and Christians alike who differ from him in their beliefs. How will his religious beliefs affect his political decisions? Will he use prayer to turn away nuclear bombs from hitting our country like he did with Hurricane Gloria? Will he raise money to clear our national debt? How successful would one who belives in the coming Soviet invasion of Israel and in Armagedden react to the Soviet Union or in the Middle East? Will God impart special wisdom and blessings on an evangelical president? How can he preach the concept of moral restraint and abstinance before marriage, when he fathered a child out of wedlock? Would a past preacher violate the seperation of Church and State?

The questions are many; but no matter how disturbing these questions may be to some, unless something comes up that totally discredits him in the eyes of his supporters, then the questions merely add more determination and enthusiasm to have Pat Robertson elected. For Pat Robertson has what the other candidates are deficient in: He has the money; he has the volunteers; and he has a large enough base from which to work.

Pat Robertson and the Issues

REDUCING THE DEFICIT THROUGH PRIVATIZATION: Robertson supports the concept of privatization, a catch-all phrase for various methods of applying free-market principles to government programs. Method: Contracting out program management-functions to private firms where feasible and prudent. Privatization takes advantage of the profit motive and incentives for efficient management.

AGRICULTURE:

Robertson supports: stopping farm foreclosures through mediation and loan restructuring. Extending opportunities for farm exports. Ending U.S. taxpayer support of foreign farm businesses that put our own farmers out of work. And phasing out farm subsidies over a reasonable period.

PLAN FOR "CREATING" REAL JOBS:

(continued on page 18)

ON EDUCATION:

Reason in verse

By Tim Scannell

In my last article, I wrote that students must be taught to reason — to think critically and analytically and to express themselves clearly. These are surely crucial skills which must be developed; however, they should not become the solitary aim of an education or of a life. Reason, when overly developed is dangerous both to the individual and to the society as a whole; alone, it lacks the immediacy and the emotion which is needed for balance.

Men and women possess another side to their character, an irrational component, which must be encouraged and developed along with reason; without it nature itself can be lost. Humans are naturally rational animals, but this rationality is merely a sub-component of the whole — a quality which must be restrained by a more passionate character which is often overlooked.

Reason

Like a bird of prey — confident and secure —
Reason rests on high
Unmoved, untouched, unchallenged
Coldly claiming rule over humankind,
Offering happiness at the price of perfection,
(A small fee not ever met in all of history.)

With sure pen and stable podium,
He maintains a self-ruled, self-perpetuating
Dynasty, no better than any other religion.
High, philosophic priests bicker throughout the ages
Offering powerful justification;
For those granted his gifts will read their pages,
Then smirk with parsimonious delight,
Assured that perfection and happiness can be reached,
While those left below — no gifts received — have no hope,
For this plateau they cannot breach.

Permitting the rule of this religion,
We compromise the integrity of this world
While disallowing the reality of any other.
And scarce truth becomes scarcer yet, and harder to see;
We have lost touch of senses,
Allowed Reason to grow out of hand,
And now we live without experience of wildness,
Of nature herself, the most perfect of all —
Untamed, diverse, fierce and unconquered;
Not she strapped and whining

By the false offer of perfection,
Forced into the thinker's sick, rational mould,
But that nature balanced,
Free and beautiful and untrained,
Between spirit and mind;
A balance which has nothing to do with
You who read,
I who write.

HER TURN:

Pushing back Apathy

By Kirsten Keppel

Middlebury students seem to be notorious for their apathy. You hear it in different circles on campus all the time. People seem to be more fascinated with talking about the apathy they think exists here than they do going about solving it. In any case, you hear people saying things like "this campus is too apathetic to care about that" or "you won't get any repose from that; people are too apathetic."

Sometimes I wonder if Middlebury students who don't think of themselves as apathetic nevertheless feel doomed to indifference during their four-year sojourn here.

I don't want to discuss whether or not Middlebury students are apathetic. I don't believe in generalizations like that. What I'd like to focus on is how on this our beloved campus, which we so freely chastise as being apathetic, there are more than enough outlets for interested, determined people to get involved and to change things.

Just take a look at what's been going on this year. We've worked on increasing awareness in just about every realm. On campus, we've been made aware of racism, discrimination against homosexuals at Middlebury, and the right of groups that debate issues concerning women's status on campus to have a room in which to meet. Politically, we had a symposium on Central America, Dietrich Stobbe discussing the reunification of the two Germanies, The Conspiracy of Hope, and the Oxfam-America fast. Letters to the Editor in The Campus are taking on a more serious range of topics than they did last year. On the whole, I think that people who have been part of these consciousness-raising efforts should be congratulating themselves for a job well done.

In the women's studies discussion group that meets on Tuesday afternoons in Proctor Lounge, we've talked about improving student-professor relations, finding creative ways in which to raise consciousness on campus, and responding to speakers brought on campus. We've debated the existence of fraternities, the necessity of a women's house on campus, and structural imbalances that exist at Middlebury. Just for the record, men, women, deans, professors, and students attend the discussions, and I think most would agree that having them is beneficial.

As President Robison said in his Convocation speech to the class of 1990, Middlebury students have the responsibility to keep themselves from becoming complacent.

It is easy to become complacent in this lovely little limestone ivory tower, and I'm as guilty of it as the rest of the accused apathetic students. I think that

People seem to be more fascinated with talking about the apathy they think exists here than doing anything about it

sometimes for intellectual purposes and spiritual reflection, solitude and slowing down are necessary. Complacency, however, is not. Complacency is never necessary, nor should it ever beencouraged.onreinforcedby people who will be the future leaders of the nation. "The few, the privileged, the higher-educated students...."

So the next time you find yourself complaining about student apathy or listening to a tirade against apathetic Middlebury students, stop and realize what's been done here so far. Think about the opportunities you have to get involved in and think about the things you really care about. Ask yourself if you feel you've done justice to them. Are you happy with your community? What does it give to you and what do you give in return?

I'll stop now with somewhat Mr. Rogers-y questions. I'd like to be taken seriously. I leave you with my own answer to the apathy question. If you think something needs to be brought out, discussed, or done, then do it. Use your resources. Don't ever use student apathy as an excuse. As the head of the religious order that educated me said, "wind up your clock, it needs it."

So, wind up your clocks for the new year. Get involved. Raise questions, listen to debates, or respond. Intelligently. Maybe sometime someone will even respond to me. Only please, respond in a way that makes me want to take you seriously. Write a letter to the editor and not a cowardly and tacky classified.

Staff considers union

(continued from page 16)

This failure to recompense staff members for academic achievement is largely due to the fact that the majority of the staff is female. There is a lack of women in managerial or supervisory positions, although women do hold responsible positions at lower levels. The magnitude of their responsibilities often goes unacknowledged. The result is that they wind up with a lion's share of the work and a kitty cat salary.

Throughout the administration-the president's staff, the various deans-women executives are scarce. There is a reluctance to upgrade secretarial position to administrative assistants even when the range of duties can no longer be defined as strictly secretarial.

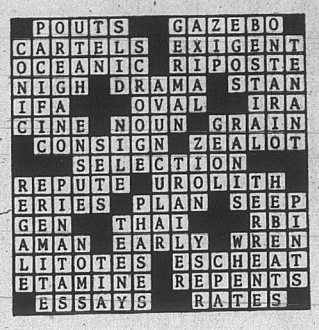
An important area of concern of the compensation committee has been insurance. We have found that there is a number of part-time employees who are in need of medical health coverage and who have been unable to receive or buy into the College insurance plans. Some part-time people may be working approximately full-time, but if their jobs are classified part-time, they are ineligible for insurance. There has been no official announcement, but there have been rumors that, perhaps as early as Jan. 1, medical health insurance eligibility will be extended to employees working a total of at least 30 hours per week, with the possibility of people working over 17 hours a week being able to buy into the plan on a pro-rata basis. If this is indeed scheduled to happen, then people should soon be informed in advance because they may now be paying high dividends.

Employees express surprise that once they reach the two-person deductible, they may submit medical bills from an earlier date in the calendar year to have them considered for payment. Employees are also largely unaware of the possibility of taking their bills from the last few months of a calendar year. Insurance is a complicated area. Unfortunately most of us only discover how it works when we are in need of the coverage. Staff still has a two year wait for life insurance coverage. Do we become "valued" employees only after three years of service?

A subcommittee of the compensation committee is undertaking a survey of area businesses and educational institutions regarding their policies for maternity and sick leave. Faculty has a maternity leave policy here under their contracts, but staff is forced to use sick time, vacation time, and leave without pay. This could be very detrimental to the health of both mother and child since most people can afford only minimal time off under these conditions.

Because we are a very diversifed group of employees, sometimes problems brought to the attention of staff council affect only a limited group of employees. Some employees in buildings & grounds, for example, need to use their own vehicles on campus during the course of performing their jobs and are reimbursed at $2 a day. This figure has not changed since the '70s when the physical area of the campus was smaller, vehicles cost less, and insurance and maintenance were cheaper. There has been no move on the part of personnel or the administration to adjust this current figure to today's needs.

We all have deep feelings for the College (two members of the executive council are alumnae) and we hold the firm conviction that in order to provide a quality education, you must have a quality support staff. We should be able to hold onto involved, educated, trained, and motivated people who feel valued and fairly compensated.



Robertson

(continued from page 17)

Repeal the Davis-Bacon Act of 1931 which requires federal government contractors to pay prevailing wages (translation union wages). This raises the cost of all federal projects 10% to 15% and prices out of the market those with less skills. This repeal could save the government $2 billion and create over 100,000 new jobs, according to the Chamber of Commerce.

TAXES:

Robertson is opposed to any new taxes of any kind. He favors elimination of the marriage penalty in the tax code and supports increasing the dependent exemption.

ABORTION:

Robertson believes that abortion is morally wrong, except in the case of the life of the mother.

SPENDING CUTS:

Robertson believes in cutting excessive federal spending which creates deficits.

TRADE:

Robertson believes that nations that close their doors to our products will find ours closed to theirs. The benefits of free trade are many, but to be free, it must be fair.

CLASSIFIED

FOR SALE

1984 PORSCHE 944 for sale. White, good condition. Call 864-7352 in Burlington.

Desperately seeking a unique Christmas present? How 'bout a one-of-a-kind pair of ceramic earrings? $9.50 - $15.00 — all colors, patterns, sizes. Box 2308 or Forest West 238.

Spend your X-Mas vacation in warm sunny Los Angeles, California. For sale one-way airplane ticket. Depart Burlington Dec. 16 11:00am. Arrive LA at 1:00pm. Call Dawn x7950.

HELP WANTED

TRAVEL REPRESENTATIVE wanted — Free travel plus pay. Call Elizabeth, (603) 298-8900.

TYPISTS — Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066

PART-TIME — HOME MAILING PROGRAM! Excellent income! Details, send self-addressed stamped envelope. WEST, Box 5877, Hillside, NJ 07205

Wanted — 3 female field hockey coaches for Sept & Oct 1988 at Middlebury Union H.S. Salary provided. Contact Gail Jette at 388-7126 after 5 p.m.

HOMEWORKERS WANTED! TOP PAY! C.I.
121 24th Ave., N.W. Suite 222
Norman, OK 73069

Wanted: Students.
Earn extra money today, for the holidays & Spring Break 1988. No experience or investment necessary, opportunity to be your own boss, work your own hours, earn unlimited income, prizes & trips. Call today, Florida Sands Promotions (904) 257-2467.

Rewarding summer for sophomore and older college students counseling in the Colorado Rockies. Backpacking, horseback riding, waterfront, natural science and many outdoor programs. Write: Sanborn Western Camps, Florissant, CO 80816.

Math tutor for 2 high school students taking Algebra and Geometry. Will bring students to campus at your convenience. Contact April Jin at the French Department.

WANTED

Driver with valid licence wanted to drive automatic '86 Chevy Calvalier from Nags Head, N.C. Expenses paid, plus stipend. Call Mrs. Tomlinson at 462-3727.

Couldn't you use some extra Christmas spending money?? Well then, sell me you 35 mm CAMERA with self-timer. Call me!! Kathy x7166, Box 3172.

Roommate Wanted: Visiting student from Mount Holyoke College wants to share an apartment spring term. If interested, contact John Chaplin (ext. 6843).

5

FOR RENT

LAKE DUNMORE: Furnished Apt. Two bedrooms, full bath. Fireplace/woodstove. 15 minutes to Middlebury and Brandon. By the weekend, week, or month. Call 802-259-2411.

NOTICES

ARE YOU INTO NOSTALGIA? Then buy "Twenty Four Hours," the experimental debut e.p. by THE CHOICE. On sale now. Contact any member for details:
Andy Box 2244 x6072
Mike Box 2334 x7249
Gerry Box 2474 x6085
Matt Box 3101 x7367
Steve Box 3835 x7496

There will be a 2 day on-snow hiring clinic December 5-6, all weekend long for ALL persons (student and non-student) who want to be alpine instructors at the Snow Bowl this season. Interested candidates should be at the Snow Bowl, ready to ski by 8:30 on Saturday.

SERVICES

TYPE • SMITH: Professional typing service specializing in resumes, term papers, theses. Reasonable rates. Call now to ensure availability! Kathleen Smith, 388-4125.

PERSONALS

E.S. — Tequila and '91 is fun; but tequila and '92, only you!

Hools,
Merry Merry Merry Christmas AND Happy Happy Happy New Year!! Hope your stocking is full of Cap'n Crunch!!
— Santa

JESSICA

AMP — Thursdays? Nabbed a rugger?! Will someone please write to me?! Oooooh, I hate not knowing. You know the address, girls.
— Clueless in the UK

Happy Birthday Diahann!!!!!!! You're the awesomest! We love you!
— Mund Far Jude Jett!

Kinna:
I saw you holding hands . . .

Birthday cheer to Miss Nina "Legs" Tool. Happy 20 the best pun-tifical crazy woman from hell! "Well, my name is Wonder-Neen and I'd like to say hel-lo!"

Neen, we realy do love you and hope that 20 brings many more white wines, go-go bars, polisci umlauts, U2 moments, low-fat milks, great car stunts, games of D.C., servings of popcorn, featherbeds and memorable puns!

Tool from hell! Happy Birthday from Foo-Sangs far and wide — Car, Cam, Cris, Cath, I, Miss, Wenz, Wall, Greg, John, Kevin, Bill, Kyle, Jim, Scott, Chicken Man, Dave, Keith, Pat, Denny, Bill K., Adam and the guys on White Street!

QUEEN

10:15 on a Saturday night. Do you know where your children are?

Hobbes
The whipped cream is in the fridge until the battery is recharged. You're so wierd that you make me love you.
Calvin
P.S. Who needs and electric blanket anyway?

C-attle recycler says EQ rocks, CIA ----s, I'd be there if I had the bucks. Turn out the lights rasta-chickens!
Hugs, Hoolia

Raisa Maya, I miss you a lot. I hope to see you soon. Thanks for your many letters. Hope you got mine. Do skorovo. Giulia

QUEEN

Gabs and Luce,
The quickest way to a man's heart is through the Campus. Thanks for the message. I miss you, I love you, and I'll see you soon.
— Mike

To the Panther:
It's not the same up here without you! No insta-parties, no strange messages, no blowing off work! When can we start again! Oh, by the way don't send my brother any presents???
Bunny.

JESSICA

"Your favorite blonde" —
We've also enjoyed his "rocket fuel" at one time or another. Glad you liked it, too . . .

109, I don't know if I should believe you T.
111, I could write a short story on you T.
128, Sorry you dialed wrong.

Jim:
Help! I am being brutally attacked by Bartok — please send Beethoven or Brahms ASAP — please!!
Your silty friend, Jen

VOTE FOR JESSICA LONNES
VOTE FOR JESSICA LONNES
VOTE FOR JESSICA LONNES
VOTE FOR JESSICA LONENS
QUEEN JESSICA
QUEEN JESSICA
QUEEN JESSICA
QUEEN JESSICA

Bubbye Bubbye Bubbye

Do you want Gimp?

my friends: J-term without you won't be the same, but London calls! Think of me in the fog while you're skiing down the slopes & I'll party for you in the pubs!! HAVE FUN!! — E

ADOPTION — Loving, professional, white couple desire to adopt newborn. All medical and legal expenses paid. Confidential. Call collect (617) 747-5322.

ADOPTION — Loving couple, physician and psychologist, deeply wishes to adopt newborn. Welcoming warm family, love, opportunities! Expenses paid. Legal, confidential. Call Ellie collect 212-724-7942.

CLASSIFIED ADS

. . . To place your classified, till out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.**
Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $ per ad. ***Please print neatly!***

CATEGORY: [ ] **Personals** [ ] **For Sale** [ ] **Notices/Announcements**
[ ] **Help Wanted** [ ] **Other** _____

Next issue in January
HAVE A GOOD BREAK

NAME _____ **BOX** _____

The Middlebury Campus
Drawer 30, Middlebury College
Middlebury, Vt. 05753
("Campus — Drawer 30" suffices for items put through Campus mail)

BY GARRY TRUDEAU

A COUNTRY ROAD. A TREE. AN EXISTENTIAL TABLEAU.
HE SHOULD BE HERE.
HE DIDN'T SAY FOR SURE HE'D COME.
HE DIDN'T RULE IT OUT.
EITHER WAY, IT'S A TOSS-UP.
11-30
BUT HE'S OUR LAST HOPE.
HELLCOME.
WAITING FOR MARIO.
LET'S HANG OURSELVES.
FINE. BUT WHERE?
GB Trudeau
WAITING FOR MARIO.
HE'LL COME.
SO YOU SAY.
HE HAS OTHER CONCERNS. FAMILY.
EXACTLY SO. I SAY WE GO.
NO... WAIT! SOMEONE'S COMING!
WHERE?
THERE! ON THE POLITICAL HORIZON!
FRIENDS! I BRING YOU TRADE SANCTIONS!
NO... IT'S ONLY SNEEZY.
THAT'S DOPEY.
SOMEONE ELSE IS COMING! IT'S HIM!
NO...
IT'S JUST A BOY. APPROACH, BOY!
12-2
I HAVE A MESSAGE. FROM MR. CUOMO.
WHAT IS IT? ARE WE TO WAIT? WE'VE BEEN WAITING FOREVER!
LET THE BOY SPEAK.
I WAS ABOUT TO!
WHERE IS HE? ISN'T HE COMING? HE'S COMING, ISN'T HE?
HE'S IN MOSCOW AGAIN.
HE'S COMING!
PERHAPS. HE COULD BE DEFECTING.
THIS IS NOT MARIO.
NO, IT IS A BOY.
12-3
HE SAYS MARIO'S IN MOSCOW.
YES.
IF MARIO'S IN MOSCOW, THEN HE'S DEFINITELY COMING.
YES, BUT WHEN? IS HE COMING NOW? OR LATER?
1992, PERHAPS.
PERHAPS.
RIGHT. WHAT'S GOING ON HERE?
AN UNFOLDING DRAMA.
YOU PLAY THE FOOL, ON AN ERRAND.
THAT'S IT. HE'S NOT COMING.
I SEE NO REASON TO STAY ANY LONGER. HE'S NOT VIABLE, ANYWAY!
NOT IN THE LEAST!
AFTER ALL, HE HAS NO FOREIGN POLICY EXPERIENCE.
HIS POLITICS ARE HOPELESSLY OLD-FASHIONED!
HE HAS NO ORGANIZATION IN PLACE! HE CAN'T DELEGATE!
HE'S THIN-SKINNED!
12-4
LET'S WAIT A LITTLE LONGER.
IT CAN'T HURT.
HE'S NOT COMING.
MAYBE TOMORROW.
I KNEW HE WOULDN'T.
12-5
WELL? SHALL WE GO?
NO, NO, IT'S TOO LATE FOR THAT.
YES...
I'M HERE! I'M HERE! HEY... WHERE IS EVERYONE?
GB Trudeau

Doonesbury